

# The Art Circle

February 2020

Durham University's Art Collection Newsletter

It's nearly the deadline of the Student Art Prize!

**Deadline 14 February 2020.**

Find out how to apply at:  
[www.durham.ac.uk/artcollection/artprize/submission](http://www.durham.ac.uk/artcollection/artprize/submission)



## STUDENT ART PRIZE 2019 DIVERSITY

### HOW TO APPLY

In 2019 and under the theme of **DIVERSITY**, we are inviting student artists to get creative and submit an artwork to the prize. Shortlisted artworks will be exhibited in the Student Art Prize exhibition, from which three prize winners will be selected to receive a cash prize and inclusion in the university art collection.

The prizes are as follows:

1st Place £1500

2nd Place £1000

3rd Place £500

The deadline for applications is 5.00pm on 14 February 2020

For more details, the [Art Prize Submission Form](#) and information on the submission process please visit: [durham.ac.uk/artcollection/artprize/submission](http://durham.ac.uk/artcollection/artprize/submission)

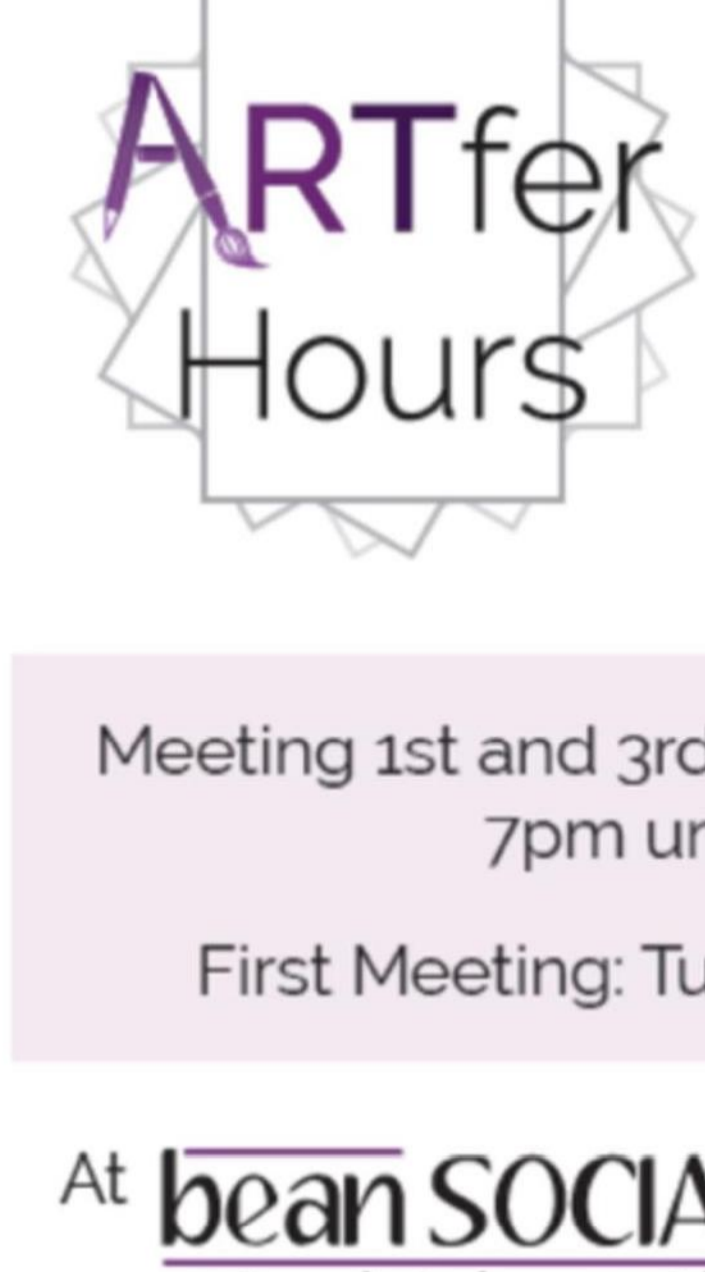
If you have any further queries, or would like to discuss your artwork or submission further, please contact: [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk)

## News and Updates

### Norman Cornish: The Sketchbooks

The exhibition is still running at Palace Green Library and has been **extended until 1 March 2020**. Make sure you come to see Norman's sketches brought to life in this exhibition as part of his centenary celebration.

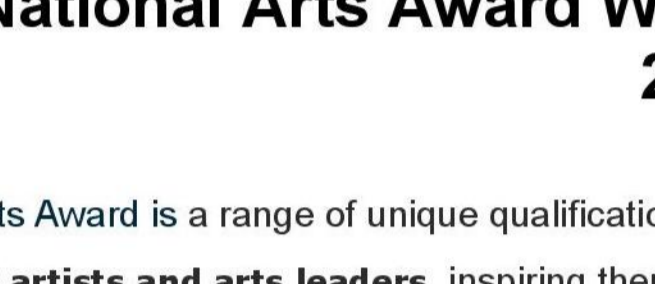
Our **Alternative Drawing School with Paul Raymond** is now in its final week. We wanted to share some of the amazing work that has been produced with Paul. The workshops completely sold out and were even featured in the [Northern Echo](#).



Inspired by the **Alternative Drawing School**, one participant has set up their very own art group!

The group is called **ARTfer Hours** and we will be meeting on the 1st and 3rd Tuesday of every month, starting on 18th February, from 7.00pm until 8.30pm (adults only)

The evenings will take place at **beanSOCIAL Cafe** on North Road in Durham, sessions are free to attend with drinks and lovely cakes available to buy.



A NEW Social Art and Craft group

Want to draw, paint or anything else with others? Bring along your craft and chat to other creative people.

Meeting 1st and 3rd Tuesday of the month 7pm until 8.30pm

First Meeting: Tuesday 18th February

At **beanSOCIAL** eat · drink · gather 53 North Road Durham, DH1 4SF

A small range of drawing equipment can be provided, and each evening will have a theme to offer some inspiration and starting points. Adults only.

Drinks and cakes will be available to purchase.

For more information please see the Facebook page, [@artferhours](#), or ask at **beanSOCIAL cafe**.

Hope to see you there!

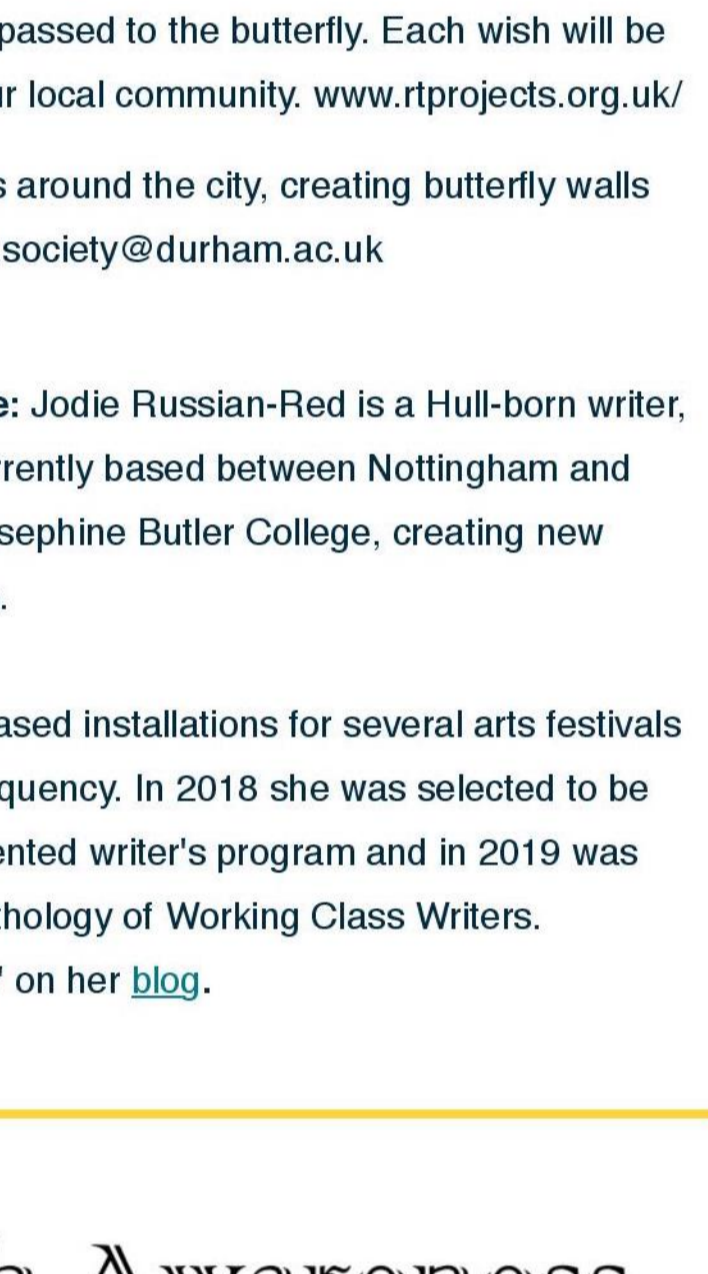
## National Arts Award Week from 10 – 16 February 2020

Arts Award is a range of unique qualifications that supports anyone aged up to 25 to **grow as artists and arts leaders**, inspiring them to **connect** with and **take part** in the wider arts world through taking challenges in an art form - from fashion to digital art, pottery to poetry.

In partnership with the **Bowes Museum** we have been working with **five primary schools** from ex-mining villages to learning about Norman Cornish and their **shared local history**.

Below you can see some of the brilliant drawings created when they visited **Norman Cornish: The Sketchbooks**.

**Amie Kirby**, a student at Durham University and Inter College Arts Network (ICAN) member, wrote about volunteering with our school groups. Using this project as an example of the [Importance of Creativity](#). You can read the article in the Durham University student newspaper, the *Palatine*.



## Up and coming events for 2020...

**Tuesday 18 February 2020**  
**LIFE DRAWING CLASS FOR FAMILIES**

1:00pm-3:00pm, Palace Green Library  
This half-term we have a special family friendly event, a live life drawing class inspired by Norman Cornish's artwork. Sketch our volunteers using artists materials and lean on easels. How long can our models stay still?

**EVERY Saturday and Sunday**  
**FAMILY ACTIVITIES**

1:00pm-3:00pm, Palace Green Library  
These weekly weekend activities are always themed around our current exhibitions and beautiful historic building. Free to attend!

Contact: [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk) or you can book most of our events on Eventbrite

**Tickets for Holi Festival 2020 at the Oriental Mueum are now on sale. Book on [Eventbrite](#).**

## What are ICAN (Inter-College Art Network) up to?

ICAN is a student led art group, bringing together Durham University's College Art Societies to help network and promote events and ongoing ideas.

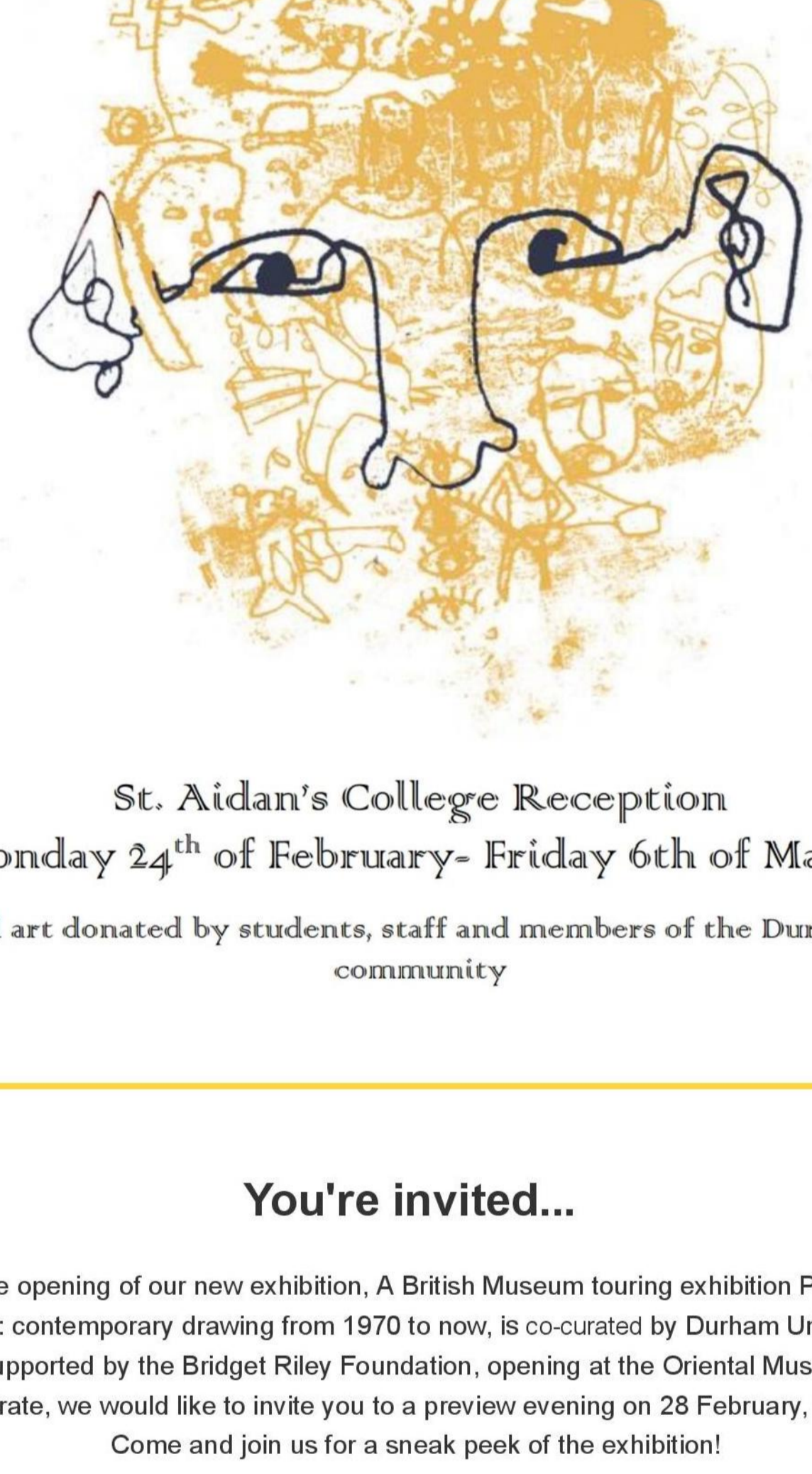
**1000 Butterflies:** Durham University Art Society (DUAS) are working alongside RT Projects, an independent arts mental health organisation based in Gilesgate, to create an installation of 1000 Butterflies and raise funds for the organisation. For each £1 DUAS will make an origami butterfly and in addition, a 'wish' will be passed to the butterfly. Each wish will be related to the essential work RT Project do in our local community. [www.rtprojects.org.uk/](http://www.rtprojects.org.uk/)

The butterflies will be displayed in public spaces around the city, creating butterfly walls exhibitions. Donate [online](#) or email DUAS at [art.society@durham.ac.uk](mailto:art.society@durham.ac.uk)

**Josephine Butler College Artist in Residence:** Jodie Russian-Red is a Hull-born writer, poet, artist and part time office administrator currently based between Nottingham and Durham. During 2020 Jodie will be based at Josephine Butler College, creating new artworks along with Durham University students.

Jodie has been commissioned to create word based installations for several arts festivals including Freedom Festival, Light Night and Frequency. In 2018 she was selected to be part of Penguin Random House's under-represented writer's program and in 2019 was published in Kit de Waal's Common People: Anthology of Working Class Writers. Read all about her move back into 'student digs' on her [blog](#).

## Mental Health Awareness Art Exhibition



St. Aidan's College Reception  
Monday 24<sup>th</sup> of February- Friday 6<sup>th</sup> of March

All art donated by students, staff and members of the Durham community

## You're invited...

To the opening of our new exhibition, A British Museum touring exhibition **Pushing paper: contemporary drawing from 1970 to now**, is co-curated by Durham University and supported by the Bridget Riley Foundation, opening at the Oriental Museum. To celebrate, we would like to invite you to a preview evening on 28 February, 6-8pm. Come and join us for a sneak peek of the exhibition!



Oriental Museum  
Durham University

Please join us at the preview for

A British Museum touring exhibition

## Pushing paper

Contemporary drawing from 1970 to now

Co-curated by Durham University and supported by the Bridget Riley Art Foundation

Friday 28th February 2020, 6.00-8.00pm

[durham.ac.uk/oriental-museum](http://durham.ac.uk/oriental-museum)  
Oriental Museum, Elvet Hill, Durham | DH1 3TH | 0191 334 5691

Image: Gwen Perry, Untitled, c.1988 © The Trustees of the British Museum. Reproduced by permission of the artist

The British Museum

## Contemporary drawings to tour UK in first-time co-curated exhibition

A British Museum touring exhibition

**Pushing paper: contemporary drawing from 1970 to now**

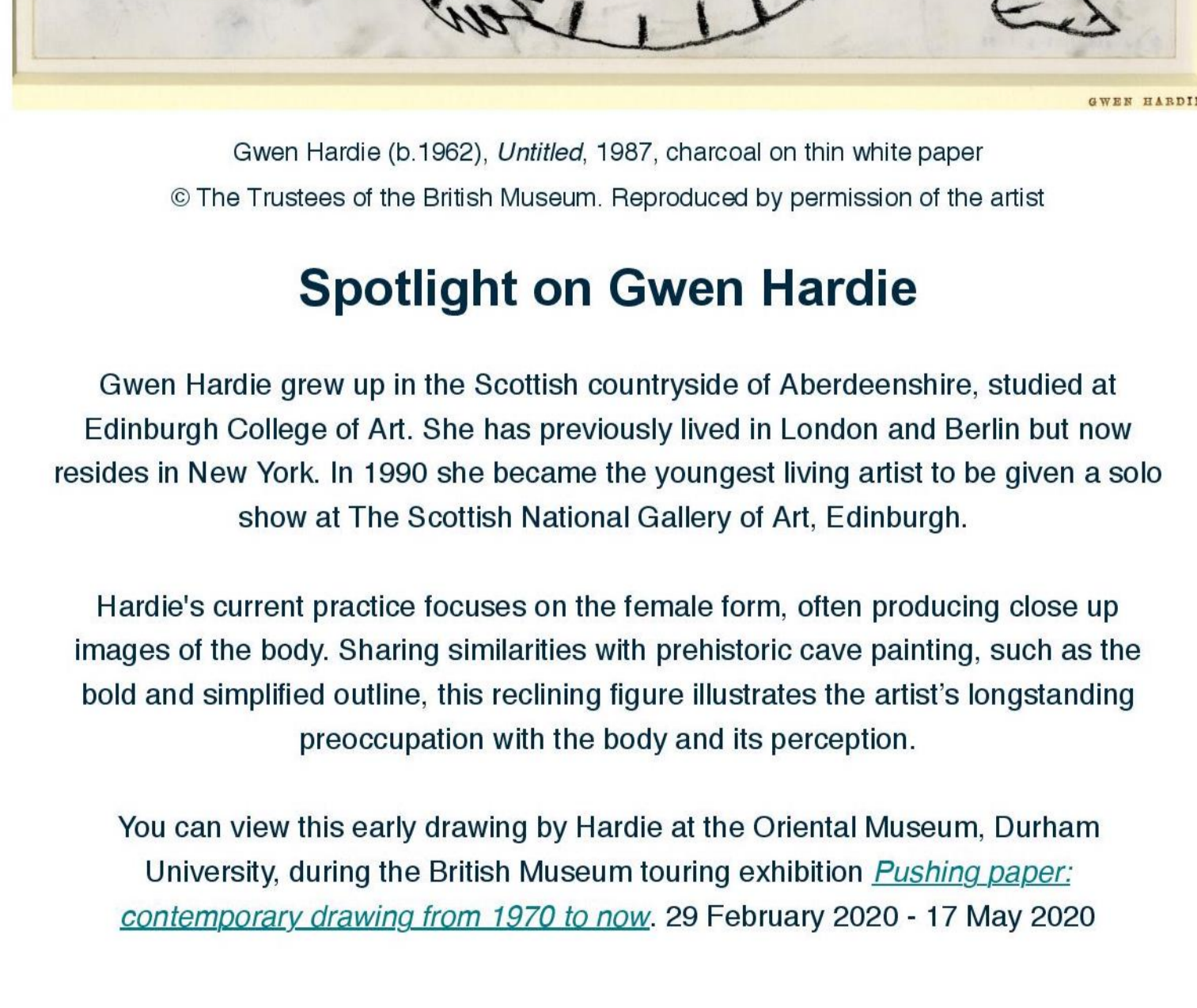
We're currently very busy making the final preparations for our next exciting exhibition...

For the first time, the British Museum has co-curated an exhibition with partner museums from around the UK. The exhibition features contemporary drawing from the British Museum's collection, alongside works from Durham University's collections. Amongst the oldest forms of human creativity, drawing is experiencing a resurgence in popularity as artists increasingly choose the medium as a means to examine the modern world, with topics ranging from explorations of gender and political activism to questions of belonging and human sexuality, including ourselves.

The exhibition will showcase the astonishing diversity of contemporary drawing over the last fifty years, with graphic work by artists such as David Hockney, Rachel Whiteread, Sol LeWitt, Anish Kapoor, Tracey Emin and Grayson Perry, as well as exciting works by emerging artists like Hamid Sulaiman and Rachel Duckhouse. Many of these pieces will be on public display for the first time, including work by Gwen Hardie, Jonathan Callan and Jan Vanriet.

In a new way of working, curatorial staff from partner museums collaborated with the British Museum to decide on themes within the exhibition and to research and select the works on display, as well as contribute chapters to the accompanying catalogue.

The exhibition is generously supported by the Bridget Riley Art Foundation



Gwen Hardie (b. 1962), *Untitled*, 1987, charcoal on thin white paper  
© The Trustees of the British Museum. Reproduced by permission of the artist

## Spotlight on Gwen Hardie

Gwen Hardie grew up in the Scottish countryside of Aberdeenshire, studied at Edinburgh College of Art. She has previously lived in London and Berlin but now resides in New York. In 1990 she became the youngest living artist to be given a solo show at The Scottish National Gallery of Art, Edinburgh.

Hardie's current practice focuses on the female form, often producing close up images of the body. Sharing similarities with prehistoric cave painting, such as the bold and simplified outline, this reclining figure illustrates the artist's longstanding preoccupation with the body and its perception.

You can view this early drawing by Hardie at the Oriental Museum, Durham University, during the British Museum touring exhibition [Pushing paper: contemporary drawing from 1970 to now](#). 29 February 2020 - 17 May 2020

Thank you for subscribing to our mailing list, keep a look out for our monthly updates. If you ever want to get in touch with us directly you can email us at: [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk)

Until next time,

The Art Circle  
(Alix, Emily and Katie)



You can follow us on:



Copyright © 2020 Durham University Art Collection All rights reserved.  
\*The Art Circle 5 02/20\*

Our mailing address is: <https://www.smartsurvey.co.uk/s/DUArtCollection/>

Want to change how you receive these emails?  
To unsubscribe from the Art Circle just email [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk)