

# IBERIAN ARCHAEOLOGY IN THE WORLD:

# FOR WHOM? FOR WHAT?

SATURDAY,  
MAY 7, 2022,  
4–6:30 GMT

Introductory words by  
**RUI GOMES COELHO**  
(Durham University, UK)  
and **KATINA LILLIOS**  
(University of Iowa, US)

## TOPICAL AND THEORETICAL FLOWS

1. Iberian archaeology, the Third Scientific Revolution, and its ethical challenges.  
**MARTA DÍAZ-ZORITA BONILLA**  
(University of Tübingen, Germany)
2. Looking in the wrong place? Raising ethical concerns about the amassing of unclaimed human remains from managed cemeteries for research and teaching purposes in Portugal.  
**HUGO F.V. CARDOSO**  
(Simon Fraser University, Canada)
3. Inequality and the archaeological imagination: The generative potential of the Iberian Copper Age.  
**JESS BECK**  
(Harvard University, US)
4. Men – the artists!  
**JOANA VALDEZ-TULLETT**  
(Centre for the Study of Arts, Archaeology and Heritage Sciences, Universidade de Coimbra, Portugal)

5. Critical dimensions.  
**MARÍA CRUZ BERROCAL**  
(Universidad de Cantabria, Spain)
6. Archaeology of al-Andalus. Where are we?  
**JOSÉ C. CARVAJAL LÓPEZ**  
(University of Leicester, UK)

7. Archaeological theory in Spanish archaeology: A perspective from the UK.  
**MANUEL FERNÁNDEZ-GÖTZ**  
(University of Edinburgh, Scotland)

Discussion

BREAK

## GLOBALIZATION / FOR WHOM IS IBERIAN ARCHAEOLOGY?

1. The archaeology of Roman Iberia in Anglophone scholarship: A view from the *Journal of Roman Archaeology*.  
**LINDA R. GOSNER**  
(Texas Tech University, US)
2. Taking the pulse of Iberian prehistoric archaeology through *Trabajos de Prehistoria*.  
**PEDRO DÍAZ-DEL-RÍO & MARÍA ISABEL MARTÍNEZ NAVARRETE** (Instituto de Historia, CSIC, Spain)

3. Iberian archaeology vs. the World: The pitfalls and dangers of global projects and narratives.  
**ARTUR RIBEIRO**  
(University of Kiel, Germany)

4. Archaeology is public, or it is nothing.  
**FILIPE CASTRO**  
(Universidade de Coimbra, Portugal)

5. Archaeology without borders produces better science.  
**MARTA CINTAS-PEÑA**  
(Universidad de Sevilla, Spain)

6. Pulling out the light from under the bushel: Putting Iberian archaeology into a wider European context.  
**MARTIN BARTELHEIM**  
(University of Tübingen, Germany)

Discussion

## FUTURE DIRECTIONS?

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