

Worked in Stone

Early Medieval Sculpture in its International Context



Durham University

31st August – 4th September 2022



CORPUS OF
ANGLO-SAXON
STONE SCULPTURE



Celebrating the Corpus of Anglo-Saxon Stone Sculpture, this 5-day conference offers an in-depth comparative investigation of the development and deployment of sculptural work in stone as a European-wide phenomenon.

With over forty speakers, including four keynote presentations, the conference programme offers a rich array of perspectives, with papers and post presentations bridging European divides in scholarship and addressing the interdisciplinary interfaces between archaeology, history and art history. Themes include memory and commemoration, sculpture, space and place and imagery, iconography and symbolism. Speakers include Anders Andren, John Blair, Martin Carver, Sally Foster, Jane Hawkes and Catherine Karkov.

The conference provides a platform from which to develop novel and significant understandings of the arrival of monumental work in stone in early medieval societies in terms of purpose, influences, connections and meaning.

Full programme and registration details @

www.durham.ac.uk/departments/academic/archaeology/events/worked-in-stone-2022/