Talking Fragments:

A Workshop

*Ritson Room, Department of Classics and Ancient History,*

*38 North Bailey, Durham DH1 3EU.*

*Friday, 24th June 2022*

9:30 Welcome and Introduction

9:45-11:05: Session 1

Anna Uhlig (UC Davis), ‘Fragments Earthed’

Hannah Čulik Baird (Boston University/UCLA), ‘Cicero and the Poetic Fragment’

*11:05-11:25: Coffee break*

11:25-12:45: Session 2

Peter Toth (British Library), ‘Chanting Fragments: A 6th-century Greek Liturgical Text on Pottery Sherds in Thebes, London and New York’

Rory McInnes-Gibbons (Durham University), ‘Pictures of Palmyra: Remembering You How You Used To Be. A Study of Palmyra's Photographic Archive from 1864 to 2022’

*12:45-1:55pm: Lunch*

1:55-2:20: Object talk: ‘Kintsugi’, Rachel Barclay, Oriental Museum

2:25-3:45: Session 3

Edith Hall (Durham University), ‘Tony Harrison’s Oxyrhynchus and Herculaneum’

Helen Eastman (London-based writer and director), ‘Filming Phaethon — fragmentation, pedagogy, chorus and *koroi’*

*3:45-4pm: Coffee break*

4pm: Session 4 and closing discussion

Laura Swift (Open University/Oxford University), ‘Making Theatre out of Fragments’

Josephine Balmer (<https://thepathsofsurvival.co.uk>), ‘If We Stay Silent, Darkness Falls: Excavating Poetry from Non-Literary Fragments’