| Module Level: | 7 |
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| Module Credit Value: | 20 |
| Pre-requisites: | None |
| Co-requisites: | None |
| Excluded Combination of Modules: | None |
| Aims: | To enable students to undertake in-depth critical study of selected Christian doctrines in relationship to interpreting contemporary culture. |
| | To nurture students ability to read, analyse and critically evaluate contemporary culture and theological material in a sophisticated and rigorous way. |
| | To enable students to develop sophisticated awareness of the role and methods of Christian apologetics. |
| | To enable students to give a critical and comprehensive account of Christian doctrine and its relationship to contemporary culture for the purpose of Christian apologetics. |
| Content: | Doctrine and Cultural Hermeneutics. |
| | Theological Anthropology in cultural analysis and apologetics. |
| | It will also consider selected topics, such as: |
| | person and Work of Christ: Images of Saviours in Popular Culture; Christology in apologetics |
| | faith and Reason |
| | evil and Theodicy – cultural and pastoral responses to the problem of evil |
| | ecclesiology and Community – friendship, care, and community in culture and apologetics |
| | eschatology and apocalypse in cultural discourse; Christian theological views of death |
| | doctrine of God. |

| Learning Outcomes: | By the end of this module students will be able to: |
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| | Subject Knowledge [SSK 1, 4] |
| | Demonstrate a systematic understanding and depth of knowledge of selected Christian doctrines in relationship to interpretation of contemporary culture. |
| | Understand, assimilate, and evaluate critically different theological methods and findings of advanced scholarship in Christian doctrine and apologetics. |
| | Demonstrate an understanding of different theological approaches and methods of cultural analysis and inquiry, and in depth engagement with both Christian doctrine and popular culture. |
| | Give a critical and comprehensive account of a range of methods for relating Christian doctrine to aspects of faith, church, and society. |
| | Subject-Specific Skills [SSS 1, 3] |
| | Apply their knowledge to undertake independent investigation of Christian doctrine and culture, reaching valid conclusions, some of which may be original, and report these findings effectively within academic conventions. |
| | Reflect theologically in a sophisticated and rigorous manner, exercising sound judgement when engaging systematically and creatively with complex and ambiguous realities in the church and the world today. |
| | Key Skills [KS 1] |
| | Carry out systematic and creative research into complex issues and communicate their findings with clarity, sensitivity, fairness and imagination. |
| Modes of Teaching and Learning | Teaching methods to be specified by each TEI, using the 'Guidelines for Modes of Teaching and Learning'. |
| Learning Hours | Learning hours to be specified by each TEI using the 'Guidelines for Learning Hours'. |
| Formative Assessment | Formative assessment to be specified by each TEI in line with the published guidelines on formative assessment. |
| Summative Assessment | Summative assessment to be specified by each TEI using the published guidance on assessment patterns for postgraduate modules. |
| Indicative Reading | Indicative reading to be specified by each TEI in line with the published guidelines on creating bibliographies for postgraduate modules. |