

Introduction to Preaching (TMM1347) / Introduction to Preaching in the Contemporary World (TMM1351)

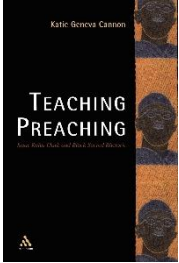
Common Awards



Level 4 Module

Diversifying the Curriculum

Books



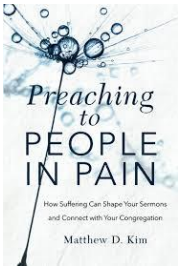
Cannon, Katie Geneva, *Teaching Preaching: Isaac Rufus Clark and Black Sacred Rhetoric* (New York, NY: Continuum, 2003)

Content:

In this book, Katie Geneva Cannon has compiled Isaac Rufus Clark's lectures on preaching from his time as Professor of Homiletics at the Interdenominational Theological Centre in the US (1962-1989). In the opening chapter, Cannon helpfully introduces Clark's lectures and provides helpful context and framing for the chapters that follow.

Author:

Katie Geneva Cannon was a womanist theologian and ethicist at Union Presbyterian Seminary in the US.



Kim, Matthew D., *Preaching to People in Pain: How Suffering Can Shape Your Sermons and Connect with Your Congregation* (Grand Rapids, MI: Baker Publishing, 2021)

Content:

While written in the context of North America, this book holds valuable insights for the UK context as well. Based on the premise that suffering is normative for Christian discipleship rather than the exception to the rule, Matthew Kim's focus in the book is on the transformative potential of preaching on pain. He deals at length with the different types of pain and loss that people bring to church with them and discusses

the preacher's role in 'sharing' (communicating and participating in) such suffering.

Author:

Matthew Kim is a professor of preaching and pastoral leadership at Truett Seminary, Baylor University.



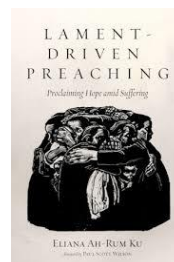
Kim-Cragg, HyeRan, *Postcolonial Preaching: Creating a Ripple Effect* (Lanham, MD: Lexington Books, 2021)

Content:

HyeRan Kim-Cragg challenges preachers to engage with the postcolonial realities of the contexts in which they are communicating. In the book, Kim-Cragg outlines six principles for such preaching: Rehearsal, Imagination, Place, Pattern, Language, and Exegesis.

Author:

HyeRan Kim-Cragg is Principal of Emmanuel College, University of Toronto, and Professor of Preaching.



Ku, Eliana Ah-Rum, *Lament-Driven Preaching: Proclaiming Hope amid Suffering* (Eugene, OR: Pickwick, 2024)

Content:

Lament is defined in this book as 'the impassioned expression, witness, and personal and/or social protest of those who suffer in the face of evil and injustice, a longing for God's saving presence' (7).

Introduction to Preaching (TMM1347) / Introduction to Preaching in the Contemporary World (TMM1351)

Common Awards



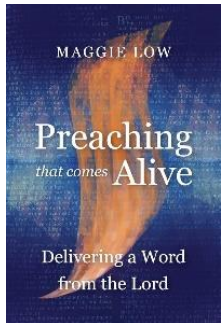
Level 4 Module

Diversifying the Curriculum

Eliana Ah-Rum Ku sees lament as a tool that can bridge suffering and hope, by creating space for hope without minimising suffering. The book spans conversations across biblical studies, culture, theology, and homiletics. Beginning with the biblical tradition of lament as seen in Lamentations and ending with practical applications for preaching, Ku also draws on the communal practice of lament in Korea – more specifically, the concepts of *han* and *hanpuri*.

Author:

Eliana Ah-Rum Ku is Professor of Homiletics in the Republic of Korea.



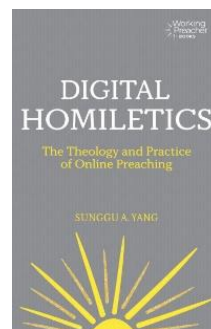
Low, Maggie, *Preaching That Comes Alive* (London: Langham Publishing, 2017)

Content:

Although this five-part book is written from an Asian perspective, Maggie Low references both Asian and globalised contexts in her discussion of preaching. Low begins with an exploration of the biblical, homiletical and exegetical foundations for preaching, and then brings theory together with practice in the remainder of the book. Low introduces the deductive, inductive and textual approaches to sermons, discussing the rationales and methods for each, and then addresses a range of topics, including explanations, illustrations, applications, introductions, conclusions, transitions, and delivery.

Author:

Maggie Low is an ordained minister and Old Testament lecturer based at Trinity Theological College in Singapore.



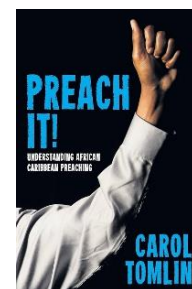
Yang, Sunggu A., *Digital Homiletics: The Theology and Practice of Online Preaching* (Minneapolis, MN: Fortress Press, 2024)

Content:

Sunggu Yang, who writes from within the Reformed tradition, begins this short book by providing a theological and homiletical grounding for online preaching. Yang then discusses ten different styles of online preaching, exploring the theory and practice of each, and providing tips for its use.

Author:

Sunggu Yang is a Korean scholar currently working as Associate Professor of Theology and Christian Ministries at George Fox University.



Tomlin, Carol, *Preach It! Understanding African-Caribbean Preaching* (London: SCM Press, 2019)

Content:

In this two-part book, Carol Tomlin advances a hermeneutical framework for African Caribbean preaching. Tomlin first explores

Introduction to Preaching (TMM1347) / Introduction to Preaching in the Contemporary World (TMM1351)

Common Awards



Level 4 Module

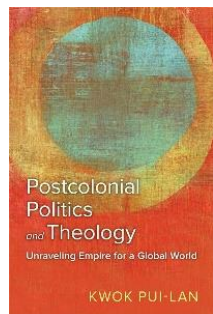
Diversifying the Curriculum

African Caribbean Pentecostal preaching in Britain, examining its origins, its underlying theologies, the liturgical praxis that surrounds it, and its linguistic components. In the second part of the book, Tomlin focuses on performative aspects of preaching, paying attention to non-verbal factors as well as tools such as 'call and response' and 'repetition', and the use of language and proverbs.

Author:

Carol Tomlin is an ordained minister and independent scholar.

Book Chapters



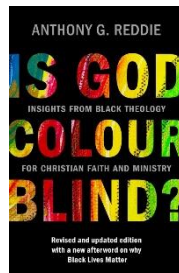
Pui-Lan, Kwok, "Postcolonial Preaching in Intercultural Contexts," in *Postcolonial Politics and Theology: Unraveling Empire for a Global World* (Louisville, KY: WJK Press, 2021)

Content:

In Chapter 9 of *Postcolonial Politics and Theology*, Kwok Pui-Lan addresses the impact of postcolonial studies on homiletics, focusing in particular on intercultural contexts. Although only 13 pages, this chapter offers a profound and important challenge to traditional homiletic theory.

Author:

Kwok Pui-Lan is a Hong Kong-born feminist and postcolonial theologian.



Reddie, Anthony, "Part 2: Insights from Black theology for sermons" in *Is God Colour-Blind? Insights from Black Theology for Christian Faith and Ministry* (London: SPCK, 2020)

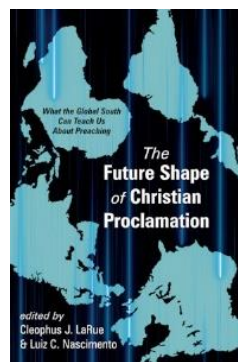
Content:

In Part 2 (Chapters 5 and 6) of *Is God Colour-Blind*, Anthony Reddie underscores the importance of insights from Black theology for the church, focusing particularly on sermons. Reddie's aim in these two chapters is to demonstrate how such insights can open congregations to new ways of understanding biblical texts, as well as move them to practical solidarity with the oppressed.

Author:

Anthony Reddie is Professor of Black Theology at the University of Oxford.

Edited Volumes



LaRue, Cleophus J. and Luiz C. Nascimento (eds), *The Future Shape of Christian Proclamation: What the Global South Can Teach Us about Preaching* (Eugene, OR: Cascade Books, 2017)

Content:

The editors underscore the importance of acknowledging the contextual nature of preaching, and as such, have assembled a volume of 11 scholars spanning a range of countries including Cuba, Fiji, India, Nigeria and Singapore. Topics covered are deep and fascinating, including decolonial preaching in the context of Brazil, biblical

Introduction to Preaching (TMM1347) / Introduction to Preaching in the Contemporary World (TMM1351)

Common Awards



Level 4 Module

Diversifying the Curriculum

hermeneutics in Cuba, and the homiletical value of calypso in Trinidad and Tobago.

Editors:

Cleophus LaRue is Professor of Homiletics at Princeton Theological Seminary; Luiz Nascimento is Professor of Religion and Society Seminario Teologico Batista de Nordeste in Brazil.

Journal Articles

Melanchthon, Monica Jyotsna,
“Preaching the Word in the Context of
Increasing Perplexity and Hopelessness,”
Dialog 43, no. 4 (2004): 279-287



Content:

Monica Jyotsna Melanchthon writes in and for the context of India, but this article holds relevance for the UK context as well. Melanchthon notes that individualistic approaches to preaching have resulted in a passive and ineffective church. She highlights several factors underlying this, including the tensions that a pastor faces in their role – where they are expected to simultaneously be pastor, preacher and activist – doctrinal misunderstandings, and the impact of caste on the church. Yet, as Melanchthon writes, preaching should be something that ‘creates the church and sends it out into the world to be the church, the symbol of hope as it accompanies people in their recognition of and participation in the saving activity of God and the establishment of God’s promised reign’ (287).

Author:

Monica Jyotsna Melanchthon is an Indian ordained Lutheran minister, currently teaching Hebrew Bible / Old Testament studies in Australia.