

**Bounded Narratives: Containment and Exclusion in German-language
Literature of the long nineteenth Century**

23-24 March 2023

Durham University

Birley Room, Hatfield College

Day 1

Thursday 23 March

- 1–2 Lunch
- 2–2:45 **Johannes Endres (UC, Riverside)**
Frühromantischer Zynismus. Das Beispiel Friedrich Schlegels und
Friedrich von Hardenbergs (Novalis)
- 2:45–3:30 **Maha El Hissy (LMU Munich)**
Visual Culture and German Drama after the French Revolution
- 3:30–4:15 **Polly Dickson (Durham University)**
Adelbert von Chamisso's Paper Boundaries: Container, Network,
Doodle
- 4:15–4.30 Coffee and Refreshments
- 4.30–5.15 **Benedict Schofield (University of Bristol)**
Expanding Textual Topographies? Territory, Identity, and Race in
Gustav Freytag's *Soll und Haben* (1855) and its twin sequels,
Reinhold Solger's and Erich Ebermayer's *Anton in Amerika* (1862;
1928)
- 5:15–6:00 **Dirk Göttsche (University of Nottingham)**
Nation building and the politics of memory: Shifting and competing
narratives in the representation of the anti-Napoleonic 'Liberation
Wars' before and after 1871

Conference Dinner

Day 2

Friday 24 March

- 9:30—10:15 **Michiel Rys (Durham University / KU Leuven)**
Poetic Transgression in Working-Class Writing. Form and Metafiction in August Otto-Walster's *Am Webstuhl der Zeit* (1873) and Lu Märten's *Torso. Das Buch einer Kindheit* (1909)
- 10:15—11:00 **Martina Wernli (Universität Frankfurt a.M.)**
In New Clothes. Fashion, Life and Politics in Texts by Female Authors of the 19th Century
- 11:00—11:15 Coffee and refreshments
- 11:15—12.00 **Joanna Raisbeck (Oxford University)**
'Ich Petrefakt': Geopoetics and the limits of the human in nineteenth-century poetry
- 12:00—12:45 **Barry Murnane (Oxford University)**
Making and managing contagion in nineteenth-century realism: Grillparzer, Raabe, and Fontane
- 1:00—2.00 Lunch