

# Love Your Library

University Library and  
Collections Team



# Supporting you in your studies



Extensive  
Collections



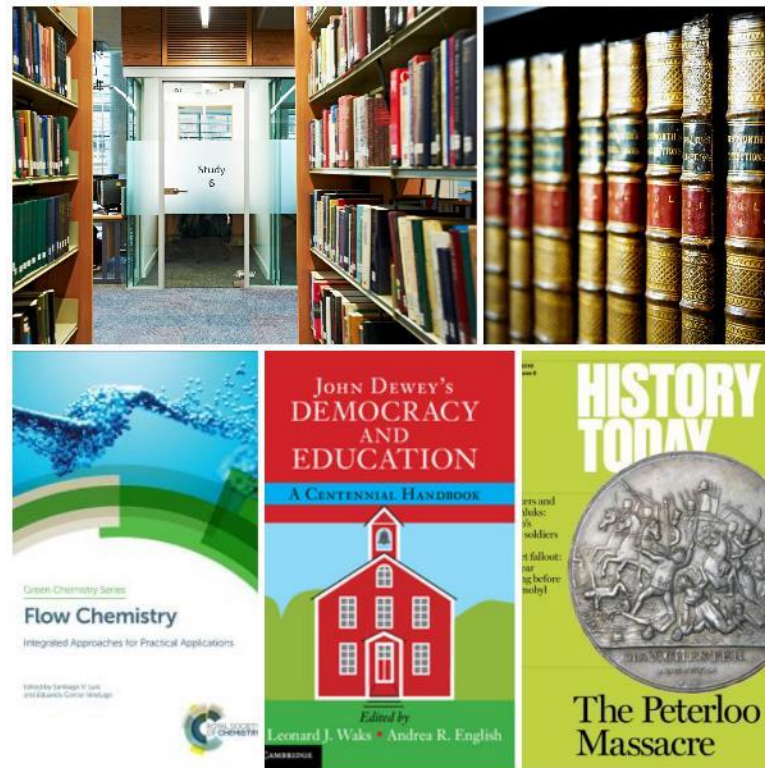
Excellent learning  
spaces



Friendly and  
knowledgeable staff

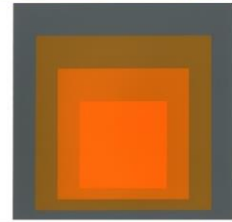
# Collections by numbers

- 1.6 million printed items
- 850,000 ebooks
- 25,000 ejournals
- Over 300 online databases



# More than just books

- 70,000 pre-1850 books
- 100 medieval manuscripts
- Extensive collections of maps, prints and photographs
- 82,000 museum objects and artefacts from 59 different countries spanning 250,000 years of history



# Our Museums and Collections

Oriental Museum

Museum of Archaeology

Durham Castle Museum

University Art Collection

University Bioscience Collection



# Oriental Museum

- China
- Japan
- Korea
- Ancient Egypt and Sudan
- Near and Middle East
- Tibet and the Himalayas
- South Asia
- Southeast Asia



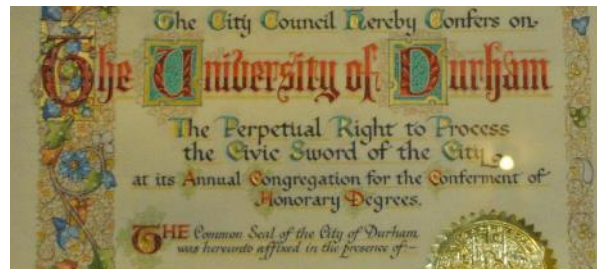


# Museum of Archaeology



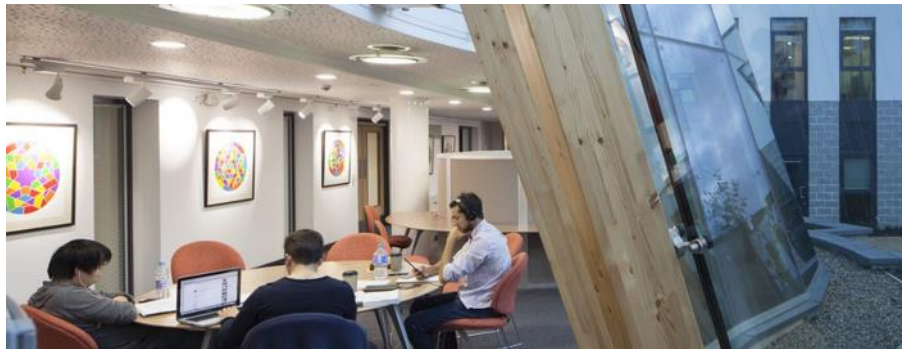


# Durham Castle Collections



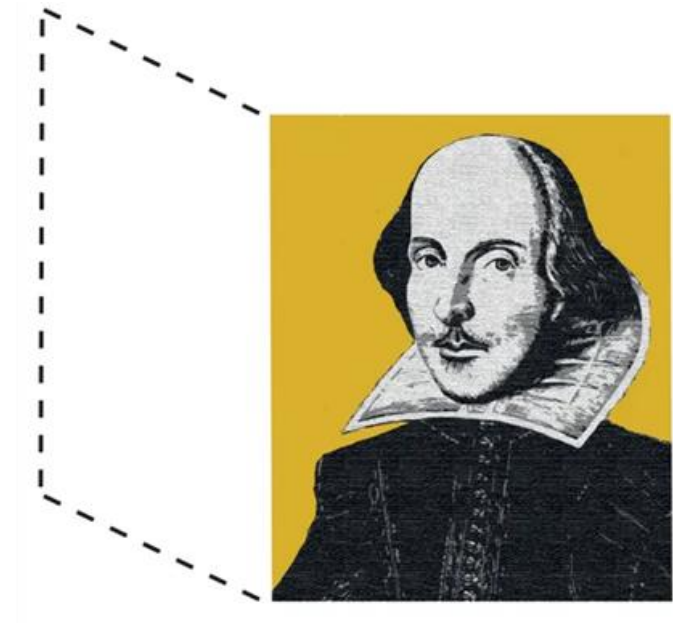


# University Art Collection





# Exhibitions: Shakespeare Recovered



Online exhibition: <https://tinyurl.com/yc2vwncsc>



# Durham Priory Library Recreated



Durham  
Priory Library  
Recreated

About the project

Partners

Books digitised so far

Durham Priory Project blog

## Durham Priory Library Recreated



Durham possesses the finest collection of medieval manuscripts of any English cathedral. Durham University, in partnership with Durham Cathedral, is engaged in an ambitious project to digitise Durham Priory Library - the books owned and used by the Benedictine monastery of Durham and its dependent cells.

The project's principal aims are to:

- re-unite the whole collection online, providing scholars with a unique opportunity to explore the concept of the medieval library and the life of a Benedictine priory, and enabling them to unlock significant research potential



# North East Inheritance database



North East  
Inheritance

[Home](#)

[Online exhibitions](#)

[Which wills do we hold?](#)

[Probate Court](#)

[How did a will get proved?](#)

[Probate records](#)

[History of the collection](#)

[Click to access Probate catalogue and images](#)

## Durham and Northumberland probate records, 1527-1857

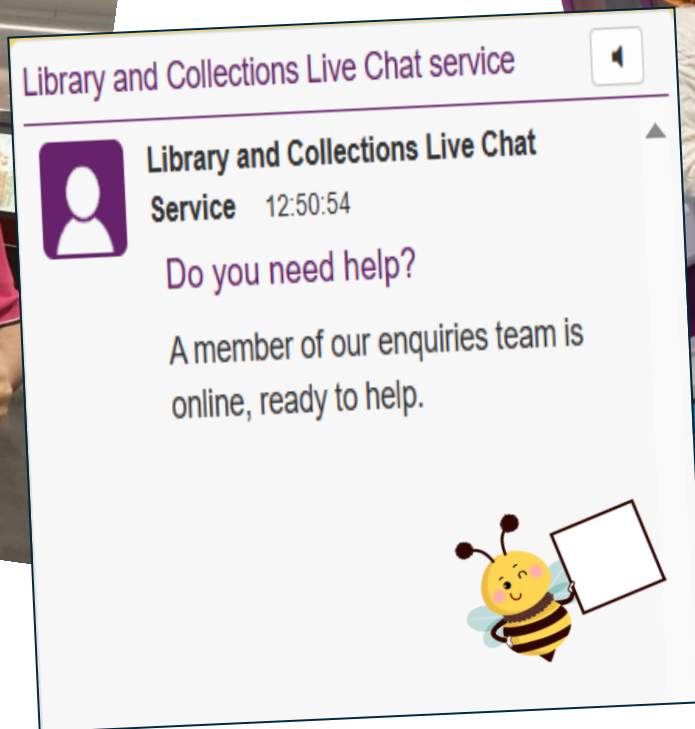
Welcome to Durham University Library's North East Inheritance project, which is funding the creation of an online digital image catalogue of over 150,000 wills and related archives from across County Durham, Tyne and Wear and Northumberland. These will provide an invaluable insight into north-eastern people and communities, their family relationships, trades and lifestyles. The wills date from the 16<sup>th</sup> Century to the mid-19<sup>th</sup> Century and many are accompanied by inventories of the goods belonging to the deceased, bonds, accounts, and a variety of associated documents.

Historians, genealogists, students and anyone interested in the history of the region and its people will be able to search the Durham probate records by name, place, occupation or date, and link to a comprehensive set of digital images of the actual wills themselves on the Genealogical Society of Utah's website. The project will also fund the conservation of the most fragile of the archives, and ensure their preservation for future generations. Access to both the catalogue and the digital images will be free and available worldwide. The catalogue will be completed and made available online in 2010.

# Supporting your studies



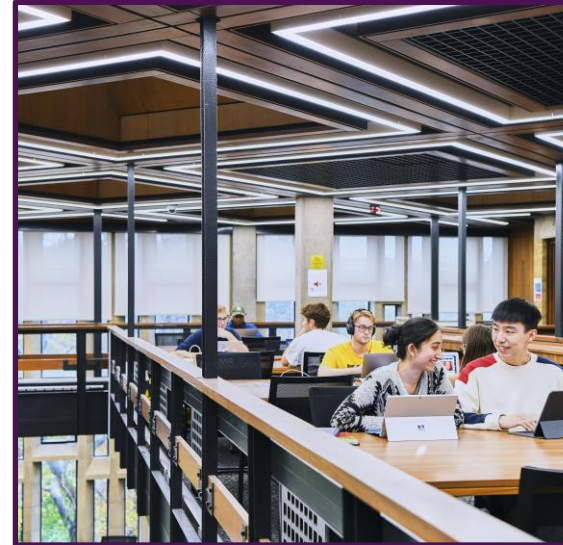
# Engagement and support



# Supporting your studies







# Student Art Prize

## Student Art Prize 2024/25: LIGHT

Durham University's annual Student Art Prize. This year's theme is LIGHT. Shortlisted artwork is exhibited and becomes part of the University's art collection

This year we have collaborated with the BFI to create a brand-new prize - the Film Award in association with the BFI will be awarded to the best film or moving image artwork.



**Sophie Draper (2<sup>nd</sup> Place Art and People's Vote Winner)**

***A Little Cat in a Little Box (2024)***

Coloured pencil and graphic marker on paper



# Festivals and fun



# Questions and answer session

If you have any questions after this webinar has finished, let us know!

[main.library@durham.ac.uk](mailto:main.library@durham.ac.uk)





# Thank you for listening!

