



Module Handbook

Incoming Exchange Students

Academic year 2025/2026

School of Modern Languages and Cultures

(Arabic Studies, Chinese Studies, French Studies, German Studies,
Hispanic Studies, Italian Studies, Japanese Studies, Russian Studies,
Visual Arts and Film,
Centre for Foreign Language Study)

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A: THE SCHOOL

The School comprises of the following departments:

ARABIC STUDIES

CHINESE STUDIES

FRENCH STUDIES

GERMAN STUDIES

HISPANIC STUDIES

ITALIAN STUDIES

JAPANESE STUDIES

RUSSIAN STUDIES

VISUAL ARTS AND FILM

CENTRE FOR FOREIGN LANGUAGE STUDY

and is one of the largest sections of the University. In total at any one time there are approximately 1800 students taking courses in the School, around 700 of them studying for the BA in Modern Languages.

The School is located in Elvet Riverside, a group of modern university buildings situated on the bank of the River Wear between the ancient Elvet Bridge and the new Kingsgate footbridge, and within easy walking distance of the Colleges, the Cathedral and the Market Place. Most lectures, classes and tutorials take place in Elvet Riverside, which also houses a self-access and study area.

Our Centre for Foreign Language Study has around 2,500 students coming from all University departments taking credit-bearing modules or study Language for All classes (usually available in the evening for a payment of a supplementary subsidised course fee).

All the language departments in the School have their own student societies, which arrange excursions, invite speakers, produce plays, show films, hold parties and run other social events. There are also many college and university clubs and societies catering for all kinds of interests. Durham itself is a small cathedral city, and Newcastle-upon-Tyne with the shopping centres, cinemas, theatres, clubs and other facilities of a large urban centre is less than twenty minutes away by train.

EXCHANGE Departmental Coordinators

The Exchange Co-ordinators for Modern Languages are:

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Visual Arts

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B: DEGREE PROGRAMMES OFFERED

The School of Modern Languages and Cultures offers the following Honours degree:

BA Honours in Modern Languages and Cultures
BA Honours in Visual Arts and Film

The School also participates in the following degrees:

BA Honours in a Modern European Language and History
BA Honours in Liberal Arts
BA Honours in Combined Studies in Social Sciences

Degree Structure

All degrees at Durham have a modular structure, consisting of six modules each year for three years. Modules are usually studied over all three terms of the teaching year. All modules are examined or assessed in the year in which they are taught: this means that at the end of the first year there are preliminary examinations, and that the final degree class is determined by the examinations taken in the second and third year.

The Honours in Modern Languages and Cultures degree course lasts four years with the third year spent abroad. In each of their years in Durham, students take six modules. Some of these modules will be compulsory core language modules. Each module stretches over the whole academic year, and is examined by one or both of coursework and exams.

C: REQUIREMENTS AND RESTRICTIONS

This section contains important information for setting up your academic programme at Durham University. Please read through this section carefully before considering your modules and filling in the Learning Agreement! Please note that Term 3 is mostly dedicated to exam sessions and no Exchange study placements can be arranged for this period only.

C1: General

Choice of Modules

IMPORTANT NOTE FOR STUDENTS: PLEASE READ BEFORE COMPLETING YOUR LEARNING AGREEMENT

At Durham University Exchange agreements are signed by individual university departments and are not university-wide agreements. This means that, in general, students will have to choose modules (courses) within the Durham University department through which the Exchange agreement with their home university has been signed (students should check with the Exchange Coordinator in their university if they are not sure which department this is). Modules offered by other departments are subject to availability and can only be taken with prior consent from the relevant department. Certain restrictions may also apply to courses in some departments and students need to follow the advice below carefully before completing their Learning Agreements.

Please clearly indicate the modules you wish to take on your Learning Agreement (included in your application package - see also [European Incoming Exchange - Durham University](#)) for approval by the respective department(s). Before completing your Learning Agreement, it is very important that you read carefully the relevant departmental section(s) of this handbook to check which modules are available to you and any restrictions which may apply. It is imperative that a properly completed Learning Agreement is submitted as part of the application form. Only complete applications can be processed.

Section *D: Module Details* provides a list of modules available for Exchange students in the department where the agreement has been established (receiving department) as well as a list of modules available for students coming in through other departments (external departments). Please choose from these modules only!

To find out about the details for each module (teaching methods and contact hours,

prerequisite academic background, method of assessment, content, etc) please refer to the [Faculty Handbook](#).

C2: Departmental Requirements and Restrictions

The following modules listed under section D are available to incoming Exchange students coming to Durham through exchanges with Departments in the School of Modern Languages and Cultures and are subject to availability and qualifications. Many of our courses (apart from Beginners' language courses) require a certain level of proficiency in the language concerned. Please note that core language modules are not available to native speakers of the language concerned. Module choices will have to be confirmed with Exchange Departmental Co-ordinators at registration. **Please note that modules through the Department of English Studies are not normally available to incoming Exchange students coming through exchanges organised by the School of Modern Languages & Cultures.**

D: MODULE DETAILS

This section contains a list of modules Exchange students can choose from. Please only select from the modules listed in sections D1 or D2 for each subject!

To find further details for each module (teaching methods and contact hours, prerequisite academic background, method of assessment, content, etc) please refer to the [Faculty Handbook](#).

D1: Modules available to Exchange students coming on a departmental link

Links:

French Studies

Université de Bourgogne in Dijon, Université Clermont Auvergne in Clermont-Ferrand, Université de Limoges, Université Paris Sorbonne IV, Université Saint Louis de Bruxelles, Université Paris III Sorbonne Nouvelle, Université de Toulouse 2 Jean Jaures, Université Francois Rabelais in Tours

German Studies

Ruprecht-Karls-Universität Heidelberg, Universität Innsbruck, Universität Köln,

Albert-Ludwigs- Universität Konstanz, Universität Regensburg, Eberhard Karls Universität Tübingen, Pädagogische Hochschule Karlsruhe

Italian Studies

Università degli Studi di Bologna, Università di Catania, Università di Chieti- Pescara, Università degli Studi di Firenze, Università degli Studi di Modena E Reggio Emilia, Università degli Studi di Pisa, Sapienza Università di Roma, Università per Stranieri di Siena.

Russian Studies

Univerzita Palackeho v Olomouci, Tallinna Ülikool

Hispanic Studies

Universidad de Alcalá, Universidad de Granada, Universidad de La Laguna, Universitat Pompeu Fabra, Universidad de Santiago de Compostela (Lugo Campus), Universidad de Salamanca, Universidad de Vigo, Universidad de las Palmas de Gran Canaria (Las Palmas de Gran Canaria)

Please note that some modules within Modern Languages and Cultures are capped and you may have to select an alternative module.

MODULES MARKED WITH AN ASTERISK ARE (*)

- **NOT SUITABLE FOR NATIVE SPEAKERS OF THE LANGUAGE CONCERNED;**
- **ASSESSED IN THE LANGUAGE CONCERNED.**

ALL OTHER MODULES ARE ASSESSED IN ENGLISH UNLESS OTHERWISE SPECIFIED.

Please note that the assessment and ECTS weighting for those students who are not spending the full academic year in Durham will vary and the relevant Exchange Coordinator should be contacted for further information (see pp. 4-5 for contact information).

Assessment information for Exchange students coming to Durham for the full academic year can be found in the [Faculty Handbook](#)

Modules are taught in terms 1 and 2. Term 3 is the main Examination period for the University.

Please note that module details and availability may be subject to change.

ARABIC STUDIES

| Module Code | Module Title | Available for one / two term students* | Number of Durham Credits | Number of ECTS |
|-------------|---|--|--------------------------|----------------|
| ARAB1012 | Arabic Language 1* | N | 40 | 20 |
| ARAB1021 | Intro to Middle Eastern Cultures | Y | 20 | 10 |
| ARAB2002 | Arabic Language 2* | N | 40 | 20 |
| ARAB2011 | Arabic Literature <i>[this module has pre- and co-requisites, students will need to consult with Arabic Studies about this module]</i> | Y | 20 | 10 |
| ARAB2041 | Persian I | N | 20 | 10 |
| ARAB3041 | Specialised Arabic-English Translation <i>[this module has pre- and co-requisites, students will need to consult with Arabic Studies about this module]</i> | Y | 20 | 10 |
| ARAB3012 | Arabic Language 4* | N | 40 | 20 |
| ARAB3111 | Popular Culture in the Modern Arab World | Y | 20 | 10 |

*Taught and assessed in Arabic; not available to native speakers.

CHINESE STUDIES

| Module Code | Module Title | Availability | Number of Durham Credits | Number of ECTS |
|--------------------|---------------------------------------|---------------------|---------------------------------|-----------------------|
| CHNS1012 | Chinese Language 1B* | Term 1 - No | - | - |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| CHNS1021 | Introduction to Chinese Culture | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| CHNS2012 | Chinese Language 2B* | Term 1 - No | - | - |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| CHNS2021 | Chinese Cinema | Terms 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| CHNS2031 | Classical Chinese I | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| CHNS3021 | Chinese Historical and Literary Texts | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| CHNS3081 | Classical Chinese II | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |

* Taught and assessed in Chinese; not available to native speakers.

FRENCH STUDIES

| Module Code | Module Title | Availability | Number of Durham Credits | Number of ECTS |
|--------------------|--|---------------------|---------------------------------|-----------------------|
| FREN1011* | French Language 1 | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN1031 | Reading French Literature | Term 1 - Yes | 10 | 5 |
| | | Term 2 - yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN1041* | Society and its Outsiders in Modern France | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN1061 | The Invention of France | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN2031 | Sex, Gender & Identity in the Middle Ages and the Renaissance | Term 1 - Yes | 10 | 5 |
| | | Term 2 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN2051* | French Language 2 | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN2061 | The Francophone Imaginary: Legacies of Colonialism in Literature and Culture | Term 1 - Yes | 10 | 5 |
| | | Term 2 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |

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|-----------|--|---------------------|----|----|
| FREN2091 | Revolutionary Works in French Politics (module taught in term 2 only) | Term 1 - No | - | - |
| | | Term 2 - Yes | 20 | 10 |
| FREN3041* | French Language 4 | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN3221 | Autobiography/Fiction: Contemporary French Writers | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN3331 | French Interpreting | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN3271* | French Cinema 1930s to 1990s | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN3401 | Anthropocene Animals: Technology, 'Nature', and the End of the World | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| FREN3461 | The F-Word: Feminism and Intersectionality in contemporary francophone writing. | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |

* Taught and assessed in French; not available to native speakers.

GERMAN STUDIES

| Module Code | Module Title | Availability | Number of Durham Credits | Number of ECTS |
|-------------|--|---------------------|--------------------------|----------------|
| GERM1011 | Literature, Film, Image | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| GERM1091 | Exploring German Culture | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| GERM2021 | German Language 2A* Only available to native German speakers - interpreting strand only (approval from module convenor required) | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| GERM2121 | Sex & Identity in Germanic Cultures (Minimum required C1 in both German and English) | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| GERM2141 | Violence in German Literature, Film and Visual Art (Minimum required C1 in both German and English) | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| GERM3041 | German Interpreting (German native speakers only and on request only - approval from module convenor required) | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| GERM3XXX | Narrating Otherness in the German-Speaking Countries: 'Race', Colonialism, Gender | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - yes | 20 | 10 |
| GERM3311 | Berlin: City of Diverse Cultures | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |

*Taught and assessed in German; not available to native speakers.

HISPANIC STUDIES

| Module Code | Module Title | Availability | Number of Durham Credits | Number of ECTS |
|-------------|---|---------------------|--------------------------|----------------|
| SPAN1011 | Spanish Language 1A* | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 | 20 | 10 |
| SPAN1131 | Conflict & Violence in the Spanish-Speaking World (Previous study of Spanish required) | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| SPAN1141 | Identity in the Spanish Speaking World | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| SPAN1161 | Introduction to Hispanic Literature & Culture (Post A-level) | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| SPAN2011 | Spanish Language 2A* | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| | | Term 2 and 3 - Yes | 20 | 10 |
| SPAN2XX1 | Transnational Spanish (taught in term 2) | Term 1 - No | - | - |
| | | Terms 1 and 2 - No | - | - |
| | | Terms 2 and 3 - Yes | 20 | 10 |
| SPAN2XX1 | Hispanic Texts | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| | | Term 2 and 3 - Yes | 10 | 5 |
| SPAN2151 | Icons and Myths of the Hispanic World | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| | | Term 2 and 3 - Yes | 10 | 5 |
| SPAN2161 | Race and Gender in Latin American Countries | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| | | Term 2 and 3 - Yes | 10 | 5 |
| SPAN3011 | Spanish Language 4* | Term 1 - Yes | 10 | 5 |

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| | | Terms 1 and 2 - Yes | 20 | 10 |
| SPAN3151 | Sex and Society in Spanish Literature to 1700 (module taught in Term 1 only) | Term 1 - Yes | 20 | 10 |
| | | Term 2 - No | - | - |
| SPAN3131 | Spanish Translation (Term 1 only) Taught and assessed in both English and Spanish. Open only to students from Spanish institutions. | Term 1 - Yes | 20 | 10 |
| | | Term 2 - No | - | - |
| SPAN3211 | Catalan (advanced) | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| SPAN3341 | Modern Latin American Literature | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| SPAN3351 | Latin American Environmental Politics: Cinema and Visual | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| SPAN3XX1 | Popular Culture, Empire and Colonialism: Latin America and Iberia's Past in the Present (taught in term 1 only) | Term 1 - Yes | 20 | 10 |
| | | Term 2 - No | - | - |

***Taught and assessed in Spanish; not available to native speakers.**

ITALIAN STUDIES

| Module Code | Module Title | Availability | Number of Durham Credits | Number of ECTS |
|--------------------|--|--------------------------|---------------------------------|-----------------------|
| ITAL1071 | Italian Language 1A* | Term 1 - No | - | - |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| ITAL1081 | Italy and the Arts | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2- Yes | 20 | 10 |
| ITAL1091 | Languages and Literatures of Italy | Term 1- Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| ITAL1102 | Italian Language 1B* | Term 1 - No | - | - |
| | | Terms 1 and 2 - Yes | 40 | 20 |
| ITAL2031 | Italian Language 2B* | Term 1 - No | - | - |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| ITAL2041 | The World of Dante | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| ITAL2061 | Narratives of Fascist & Post-War Italy | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| ITAL2111 | Italian Language 2A* | Term 1 - No | - | - |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| ITAL2131 | Renaissance and Baroque in Image and in Word | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and Term 2 - Yes | 20 | 10 |
| ITAL3021 | Italian Language 4* | Term 1 - No | - | - |
| | | Terms 1 and 2 - Yes | 20 | 10 |

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|----------|---|---------------------|----|----|
| ITAL3211 | Mediterranean Crossroads in Italian Medieval Literature | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| ITAL3181 | Roads to Rome: From Ruins to Reels | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| ITAL3171 | Writing the Modern Self | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |

***Taught and assessed in Italian; not available to native speakers.**

JAPANESE STUDIES

| Module Code | Module Title | Availability | Number of Durham Credits | Number of ECTS |
|-------------|---|---------------------|--------------------------|----------------|
| JPNS1041 | Introduction to Japanese Culture: From Antiquity to The Present | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| JPNS2041 | The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media | Term 1 - Yes | 20 | 10 |
| JPNS2171 | Science and Technology in Modern Japan: A Cultural History | Term 2 - Yes | 20 | 10 |
| JPNS3021 | Critical Methods for the Study of Japanese Literature and History | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |

RUSSIAN STUDIES

| Module Code | Module Title | Availability | Number of Durham Credits | Number of ECTS |
|--------------------|---|------------------------|---------------------------------|-----------------------|
| RUSS1151 | Introduction to Russian History & Culture | Term 1 - Yes | 10 | 5 |
| | | Term 2 - Yes | 10 | 5 |
| RUSS1171 | Understanding Russia: Arts and Ideology | Term 1 - Yes | 10 | 5 |
| | | Term 2 - Yes | 10 | 5 |
| RUSS2231 | Reading Russian Literature | Term 1 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| RUSS2241 | Russian and Soviet Cinema (module taught in Term 2 only) | Term 1 - No | - | - |
| | | Term 2 - Yes | 20 | 10 |
| RUSS 3381 | The Poet and the State | Term 1 Yes | 10 | 5 |
| | | Term 2 Yes | 10 | 5 |
| RUSS3381* | Russian for Professional Communication* | Term 1 or Term 2 - Yes | 10 | 5 |
| | | Terms 1 and 2 - Yes | 20 | 10 |
| RUSS3421 | Literature and Society in the Age of Pushkin (module taught in Term 1 only) | Term 1 - Yes | 20 | 10 |
| | | Term 2 - No | - | - |

***Taught and assessed in Russian; not available to native speakers. Minimal pre-requisite level of Russian - high B2 (in accordance to CEFR)**

VISUAL ARTS AND FILM

| Module Code | Module Title | Availability | Number of Durham Credits | Number of ECTS |
|--------------------|--|---------------------|---------------------------------|-----------------------|
| VISU1011 | Art and Film Writing in Context | Yes - Term 1 | 10 | 5 |
| | | Yes - Terms 1 and 2 | 20 | 10 |
| VISU1012 | Introduction to Visual Culture Studies | Yes - Term 1 | 20 | 10 |
| | | Yes - Terms 1 and 2 | 40 | 20 |
| VISU1021 | The Art of the Moving Image 1: Key Concepts | Yes - Term 1 | 10 | 5 |
| | | Yes - Terms 1 and 2 | 20 | 10 |
| VISU2021 | The Art of the Moving Image 2: Theories and Contexts | Yes - Term 1 | 10 | 5 |
| | | Yes - Terms 1 and 2 | 20 | 10 |
| VISU2XXX | Digital Skills | Term 1 | 20 | 10 |
| VISU2XXX | Global Cinematic Constellations | Term 2 | 20 | 10 |
| VISU2XXX | Global Encounters in Art and Media | Term 1 | 10 | 5 |
| | | Terms 1 and 2 | 20 | 10 |
| VISU2041 | Thinking Through Art Objects | Term 2 | 20 | 10 |
| VISU3121 | Art, Nature, Ecology | Term 1 | 20 | 10 |
| VISU3141 | Photography and Modernity Between the Wars | Term 1 | | |
| VISU3171 | Screening Masculinities | Term 1 | 20 | 10 |
| VISU3111 | Performance and Topography | Term 1 | 20 | 10 |

General information:

The Centre for Foreign Language Study (CFLS) elective language modules are taught over the full academic year from October to May. Incoming exchange students may register to a **maximum of two CFLS elective language modules**. Only one of these modules may be at Beginners level. Further information about is available on the CFLS [website](#):

Incoming exchange students arriving in October and leaving in December may only register for CFLS elective language modules by special arrangement and will then be awarded **5 ECTS credits**. Incoming exchange students arriving in January are not able to register for CFLS elective language modules.

The following modules are open to incoming exchange students under the above-mentioned conditions and subject to the module prerequisites, further information is available in the [Faculty Handbook](#). Please note that Stage 1 modules are not open to incoming students staying for only one term.

An informal evaluation test may be conducted by the module convenor on student's arrival to ensure that the student has selected to study a language at the correct level. Those modules are all worth 10 ECTS.

Further information on these modules can be found on the CFLS [website](#):

| <u>MODULE CODE</u> | <u>MODULE TITLE</u> | <u>SUBJECT</u> | <u>DURHAM CREDITS</u> | <u>AVAILABLE FOR ONE/TWO-TERM STUDENTS</u> |
|----------------------------|---------------------------------|--------------------------|-----------------------|--|
| CFLS 1A11 | Arabic Stage 1 | Language | 20 | Y |
| CFLS 1A21 | Arabic Stage 2 | Language | 20 | Y |
| CFLS 1A31 | Arabic Stage 3 | Language | 20 | Y |
| CFLS 1C11 | Chinese Stage 1 | Language | 20 | Y |
| CFLS 1C21 | Chinese Stage 2 | Language | 20 | Y |
| CFLS 1C31 | Chinese Stage 3 | Language | 20 | Y |
| CFLS 1C41 | Chinese Stage 4 | Language | 20 | Y |
| CFLS 1C51 | Chinese Stage 5 | Language | 20 | Y |
| CFLS 1F11 | French Stage 1A | Language | 20 | Y |
| CFLS 1F1P1 | French Stage 1B | Language | 20 | Y |
| CFLS 1F21 | French Stage 2 | Language | 20 | Y |

| | | | | |
|---|---|---------------------------------|---------------------------|--------------------------|
| <u>CFLS 1F31</u> | <u>French Stage 3</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1F41</u> | <u>French Stage 4</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1F71</u> | <u>Initiation to Creative Writing in French</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1F51</u> | <u>French Stage 5</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1F61</u> | <u>French Stage 6</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1G11</u> | <u>German Stage 1</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1G21</u> | <u>German Stage 2</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1G31</u> | <u>German Stage 3</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1G41</u> | <u>German Stage 4</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1G51</u> | <u>German Stage 5</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1G61</u> | <u>German Stage 6</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1I11</u> | <u>Italian Stage 1</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1I21</u> | <u>Italian Stage 2</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1J11</u> | <u>Japanese Stage 1</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1J21</u> | <u>Japanese Stage 2</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1J31</u> | <u>Japanese Stage 3</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1J41</u> | <u>Japanese Stage 4</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1J51</u> | <u>Japanese Stage 5</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1K11</u> | <u>Korean Stage 1</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1K21</u> | <u>Korean Stage 2</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1K31</u> | <u>Korean Stage 3</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1P11</u> | <u>Portuguese Stage 1</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1P21 (new; module not approved yet)</u> | <u>Portuguese Stage 2</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1R11</u> | <u>Russian Stage 1</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1R21</u> | <u>Russian Stage 2</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1R31 (new; module not approved yet)</u> | <u>Russian Stage 3</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1S11</u> | <u>Spanish Stage 1</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |

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|-----------------------------------|---|---------------------------------|---------------------------|--------------------------|
| <u>CFLS 1S1P1</u> | <u>Spanish Stage 1 Plus</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1S21</u> | <u>Spanish Stage 2</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1S31</u> | <u>Spanish Stage 3</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1S41</u> | <u>Spanish Stage 4</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1S51</u> | <u>Spanish Stage 5</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |
| <u>CFLS 1S61</u> | <u>Spanish Stage 6</u> | <u>Language</u> | <u>20</u> | <u>Y</u> |

—Students registering for a CFLS module in Term 1 only will be awarded 5 ECTS.

- Incoming students arriving in January are not able to register for CFLS elective language modules.
- Modules are taught and assessed in the language concerned.

NB Given CFLS module may not run if there are an insufficient number of registrations

Students wishing to register for a language module with the Centre for Foreign Language Study will be required to complete and submit a Language Declaration form to check suitability and eligibility for a language module at the requested level. Registrations cannot therefore be confirmed until close to the start of the teaching year once we receive the language declaration form.

D2: Modules available to incoming exchange students coming on an external link (through a different department)

It may be possible for incoming exchange students coming through other Departmental or School exchange agreements to study modules either offered by the School of Modern Languages & Cultures (MLAC - see section D) or the CFLS. However, the students should contact the relevant departmental Exchange Co-ordinator to obtain permission to study the module(s) they are interested in.