**Student Art Prize 2023/24 Terms & Conditions of Submission**

The judges reserve the right, in their sole discretion, to disqualify incomplete entries and/or contestants who are unable to submit according to the criteria as outlined at [www.dur.ac.uk/art.collection/artprize/2021/howtoapply/](http://www.dur.ac.uk/art.collection/artprize/2021/howtoapply/) (LINK TO BE UPDATED)

Each artist retains the copyright to his/her images but grants to Durham University a right to use their images of their artwork under licence without the need for prior permission or additional payment or consideration. Each artist grants to Durham University the right to use their respective submitted images on a royalty-free basis, world-wide and in perpetuity. This is a non-exclusive license to Durham University with the right to copy, display, distribute, reproduce, and create derivative works of the submitted images, in whole or in part, in any media now existing or subsequently developed, for all Durham University non-commercial and commercial purposes. Where possible, and in its sole discretion, Durham University will attribute the image/photograph to the respective artist.

The Artist hereby warrants that they own the copyright in the Work and all moral and intellectual property rights. The Artist further warrants that the work contains no feature or aspect or material that constitutes third party’s intellectual property. Where an individual is readily identifiable then a release form must be completed and will state that the Artist has full permission to enter and reproduce an image of the person/s featured in the artwork. If a selected artwork contains an image of a minor (person under the age of 18) then the Artist will be required to submit a minor release form signed by the parent or legal guardian of the minor. Email artcollection@durham.ac.uk if you require a release form.

Entries will be judged based on responsiveness to the brief. Judging will be conducted by a judging panel consisting of internal university and external members, who will a shortlist for exhibition and then select one (1) finalist for the ‘Richard Roberts’ prize, three (3) finalists each in categories for ‘art’ and ‘photography’, in addition to one (1) finalist selected via public vote. The judges will notify the shortlisted artists no later than 31 March 2024 and the winners no later than 30 June 2024 via the contact information provided at the time of entry; the judges may disqualify anyone who fails to respond to the notification within five (5) business days. Please do not contact us about the status of entries or judging.

All entrants hold Durham University harmless from and against all claims of any nature arising in connection with entrant’s participation in the contest. The University is not responsible for incomplete or misdirected entries, technical or network malfunctions or failures, or causes beyond their control. Entrants are solely responsible for their entries. Entrants may not submit materials that introduce any software viruses, or other programs designed to damage software, hardware, or telecommunications equipment. Entrants may not submit any organic or living materials as part of their artwork.

Artworks that contain any content, element, or material that violates a third party’s intellectual property rights, including but not limited copyrights, trademarks, patents, trade secrets, logos, contract and licensing rights, rights of publicity or privacy, moral rights, or any other intellectual property rights are not eligible.

Artworks must not contain, or be made from, organic or living materials.

Artworks must not contain any content, material or element that displays any third-party advertising, slogan, logo, trademarks or otherwise indicates a sponsorship or endorsement by a third party, commercial entity or that is not within the spirit of the prize, as determined by the judges in their sole discretion. Artworks must not be or include content, which is derogatory, offensive, threatening, defamatory, disparaging, libellous or contain any content that is inappropriate, indecent, discriminatory in any way, or that promotes hatred or harm against any group or person, as determined by the judges in their sole discretion. The contest is void where prohibited or restricted by law.

Durham University reserves the right to cancel the prize at any time or modify these rules in its sole discretion. All entrants agree to comply with and be bound by the decision of the Judges on all matters associated with the contest and waive all rights to judicial recourse in the case of any disputes.

By submitting to the Student Art Prize and consenting to the above content, entrants contact details will be added to Durham University’s Art Collection’s mailing list for future contact.

Your contact details will be used purely to inform you about art collection updates and future events and will not be shared with others.

###### Data Protection. We collect and process personal data in line with current legislation and professional standards. Your personal information will not be shared outside Durham University. For more information see our Privacy Notice online at: <https://www.dur.ac.uk/library/about/policies/privacynotice/>

If you have any further queries, or would like to discuss your artwork or submission further, please contact artcollecton@durham.ac.uk