Spanish

The list of topics is indicative only (as typically encountered at those levels) to help prospective students select the most appropriate course. When topics and grammar points appear under several levels, they will be either a revision and/or more in-depth study of the topic/grammar area. Most grammar structures and vocabulary items are of course encountered again and often reinforced in subsequent levels.

Accelerator	Progression	n Development	Typical topics	Grammar	
Stage 1 (continued next page)	Beginners	Step 1	Greetings & introductions Personal details Classroom objects & useful sentences/questions Occupation Hobbies, leisure activities Skills Describing places, location The weather Numbers 1-100 Expressing intentions Giving reasons	Gender & agreement The 3 conjugations Verbs Llamarse, Trabajar, Querer Verbs Ser, Estar & Tener Present tense Formal/informal you, personal pronouns Verbs in -ar, -er, -ir Question words: how, who, what, where Qué, cuál, dónde, cómo, cuantos Linking words: y Prepositions a, con, de, por, para Definite & indefinite articles How to use Hay Superlatives Degrees: bien, bastante bien, regular, mal	
		Step 2	Family & personal relationships Physical appearance, personality Everyday objects Colours Clothing Shopping Holidays, geography Preferences, interests, likes & dislikes Types of music Numbers 100	Number agreement Qué, cuál(es), The verb Ir Preferir Tener que + infinitive Verbs Gustar, encantar, interessar, tambien, tampoco Regular verbs in the present tense Definite article : el, la, los, las + adjective Demonstratives este, esta, estos, estas Possessives Quantifiers muy, bastante, un poco, mucho/a/os	

Stage 1 (continued)		Step 1	Habits, personal traits Days of the week, parts of the day Telling the time Daily routines & activities Celebrations Food & drink, eating out, diets Expressing opinions Expressing frequency	Some irregular verbs in the present tense Reflexive verbs Verbs Poner, Traer, Venir, Salir, Hacer Time markers: antes, después, primero, luego, primero, después Yo sí/yo también/yo tampoco Impersonal sentences with 'se' Prepositions de, con, a Use of tú and usted Quantifiers: algún, ningún, muchos Direct object pronouns lo, la, los, las Agreement Questions
	Elementary	Step 2	Cities, neighbourhoods, services & facilities Directions Expressing likes & dislikes, emphasising Past experiences Aptitudes & skills, qualities & defects Work experiences	Prepositions & adverbs of place Present perfect of regular verbs & Poder & Saber Pretérito perfecto Reflexive verbs Para/porque
Stage 2 (continued next page)	Lower Intermediate (continued next page)	Step 1	Giving advice & recommendations Giving reasons, motivation Feelings, emotions Difficulties Expressing opinions Likes & preferences, habits Cinema Biographies Housing, styles, parts of the house Locating & describing objects Narrating & linking past events Expressing coincidence	Present tense (regular & irregular verbs) Use of Ser & Estar Reflexive verbs: Sentirse, Diverirse, Costar Verbs: gustar, encantar y preferir Time expressions: desde, desde hace Pretérito indefinido & pretérito imperfecto Questions in the past tense Empezar a + infinitive Time markers for the past Prepositions: desde, durante y hasta, sin, con, debajo, encima, detrás, delante Possessive pronouns Comparatives Para/porque

Stage 2	Lower Intermediate (continued)	Step 2	Actions, daily activities, time schedules Leisure activities, travel Social encounters Asking for something formally & informally Asking & giving permission Giving excuses & justifications, apologising Experiences in the past Describing places	Present participle Pretérito perfecto Ya/todavia no + present perfect Estar + gerundio Verbs Dar, Dejar, Prestar The gerund, Estar + gerund The conditional Near future: ir + infinitive Ir/irse, Ir a + infinitive
(continued)			Future plans & projects	Querer/pensar + infinitive
	Intermediate	Step 1	Expressing opinions about people & things Expressing frequency Eating habits, recipes, preferences Weights & measurements Talking about experiences Travel Sports Exclamations Giving advice Wishes	Se + 3 rd person Hay que Direct objects pronouns Conjunctions Pretérito perfecto Pretérito infinitido vs Pretérito imperfecto Imperative Estar (past tense) + gerund Me/te/le/nos/os/les gustaria + infinitive Y, pera, ademas
		Step 2	Habits & customs in the past, legends Historical periods, life stages Sequencing actions Arguing & debating Emotions, moods Illnesses, symptoms, parts of the body	Ya no & Todavia Use of Ser & Estar Verb Doler Pretérito indefinido (regular & irregular)
Stage 3 (continued next page)	Higher Intermediate (continued next page)	Step 1	Skills & abilities Habits & resolutions, changes in life Personal & professional experiences Future actions & situations Hypotheses for the future Expressing obligation, prohibitions & conditions	Review of past tenses Review of Se & Estar Review of connectors & prepositions Soler + infinitive Verbal periphrasis Structures to express duration and locating Future tense & time markers Conditional Si + indicative present

Stage 3	Higher Intermediate (continued)	Step 2	Holidays TV, cinema, literature & synopsis Jokes, anecdotes, telling a story Adverts & publicity, slogans, describing pictures Giving instructions & commands Recycling, the environment World problems Suggesting solutions Wishes, complaints	Connective words: (y) entonces, en aquel, momento, al final, de repente Quantifiers Reflexive pronouns Direct & indirect object pronouns Negative & affirmative imperative Place of COD and COI in the imperative Lo normal/lo habitual/ lo raro es + infinitive
(continued)		Step 1	Household chores Prohibitions Travel & tourism Christmas in Spain Agreement & disagreement, counterargument Giving advice Likes & dislikes Personal interests and feelings Politics & Society Work, School & Education	Past & future tense in context Pretérito perfecto e indefinido Periphrasis Collocation of Reflexive, Direct & Indirect object pronouns Negative and affirmative imperative structures Present subjunctive Pluperfect & other compound tenses Common prepositions, por/para Me fascina(n)/me encanta(n)/odio/no aguanto + Noun/Infinitive
	Advanced	Step 2	Cause & consequence Expressing needs Evaluating qualities Assessing situations Describing things, how they work, their design Expressing opinions about actions & behaviours Expressing hypothesis Looking after the planet Solidarity	Reported speech Indicative & subjunctive in relative clauses Indefinite & negative antecedents Restrictive & non restrictive relative clauses Relative clauses with prepositions Future & conditional patterns Exclamatory sentences Créer/creerse Adjective modifiers Porque, como, aunque, sin embargo Superlatives : -isimo/-a/-os/-as

	Higher Advanced 1	Step 1	Discussing the news / To write a piece of news Social media, profiles	Past tenses: perfect tense, simple past, imperfect tense and the past perfect Transmission verbs (manifestar, afirmar) Por / para. Passive voice Impersonal structures Use of "se" when the subject is missing. Anticipation of the direct object complement To refer to a familiar topic verbs used in communication media
Stage 4 (continued next page)			Leisure & mass vs responsible tourism Characteristics of towns and cities Expressing & assessing opinions Agreement & disagreement	Creo que + indicative / no creo que + subjunctive Value opinions: es una tonteria/impensable + infinitive/subjunctive Connectors: en mi opinion, para mi, tal como lo veo yo Propose conditions & Assess various options. Manage & start speaking turns, Make, endorse or reject proposals & set conditions to negotiate
		Step 2	Extreme sports Singular traditions Defending opinions Feelings: fears and phobias Giving advice, assessing options Expressing wishes Rejecting proposals Imaginary situations Reality shows	Expressing lack of awareness: no sabia que / creía que / pensaba que + Preterit imperfect indicative Condicional Give advise & suggestion Yo + conditional: Yo (si estuviera en tu lugar / yo que tu) Recommend suggest advise + present subjuntive Te recomiendo/aconsejo/sugiero que + present subjunctive Some uses of the conditional: the preterit imperfect subjunctive talk about unlikely events. Express conditions (a no ser que, solo si, siempre y cuando) and feelings (me da miedo, pánico, asco).

Stage 4 (continued)	Higher	Step 1	Giving advice Making suggestions & proposals Lifestyles Personal relationships Ideals & wishes Cities & landscapes Urban tribes Personality types & stereotypes Expressing opinions in a ramge of social situations Agreement & disagreement Debating & using probability Humour Prejudice Describing past events Expressing hypothesis Imaginary situations	Colloquial expressions Uses of por & para Connectors Preterit perfect & imperfect subjunctive Temporal correlation in relative clauses Relative clauses- contrast indicative/subjunctive Verbs with prepositions Por lo que dice el, parce/es/ tiene/ hay Por lo que se ve en la foto Conditional clauses Creo que + indicative/no creo que + subjunctive Verbs Volerse, Haverse, Convertise en, ponerse
		Step 2	Conditions & requirements Beliefs Preferences Expectations Education & training Art Spanish & Latin American cities	Participial relative clauses: passive voice Relative constructions Verbs of perception & understanding: indicative/subjunctive Uses of 'se' in impersonal clauses Uses of passive clauses Present & preterit perfect subjunctive

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La Cultura del Español

Progression	Development	Topics	Grammar
	Step 1	Diversity within a language - National Spanish accents Analysis of a short film- "Alma" Talking, describing, and giving opinions on adverts Environmental issues- Climate change, global warming, and recycling	Demonstrative Pronouns: éste,ése, aquel Colloquial expressions The Subjunctive Idiomatic expressions used to make comparisons Locutions to talk about similarities and differences Si Clauses: Second and third conditional Idiomatic Pronominal Verbs The imperative Opinions expressions- A mi modo de ver, según, diría que, considero que, no considero que + SUBJUNTIVO. Modal Verbs
	Step 2	Spanish and Latin American literature Analysis of one of the stories from the book "Todos mis cuentos"- Gabriel García Márquez Talking about Vicente Aleixandre's life and analysing one of his poems Presentation skills in the target language Creating marking criteria to give peer feedback on presentations Students presentations on their own choice of topic	Past tenses Verbs of transformation Relatives clauses Participial relatives clauses: Passive Voice Colloquial expressions Relative adjective- cuyo Forming adverbs- hermoso - hermosamente Adjectival contructions- transforming adjectives into nouns. Mezclado- mezcla Figures of speech Metaphors in Spanish Motion verbs