

Remapping World Cinemas for the Digital Age

A Sadler Seminar Series



AN OVERVIEW

Series Convenor: Paul Cooke

The aim of this Sadler Seminar series is to explore the seismic shifts that have taken place in the global audio-visual sector in the second decade of the twenty-first century, as a result of changing global power relations on the one hand, and the acceleration of technological development on the other.

Focussing in particular on the film industry, the seminar series will draw together colleagues from across Leeds, major international scholars and key industry professions to explore how changes in the production, distribution and consumption of audio-visual texts reflect a series of broader economic, legal, political and cultural concerns.

UPCOMING EVENTS

All events take place on the University of Leeds campus. More info can be found below.

Participatory Arts, International Development & National Cultural Identities

Friday 17th February 2017, 09.30 – 17.00

This event is now fully booked

Can the Subaltern speak online? The potential of audio-visual media for advocacy & resistance on the Internet

Friday 24th February 2017, 10.00 – 16.00

Registration now open: www.leedscwcdc.eventbrite.com

The Single Digital Market in Europe

Tuesday 25th April 2017, Times TBC

Digital & Quantitative Methods for the Study of Screen Cultures

Friday 5th May 2017, Times TBC

European Cinema: Perspectives on post-democracy and the crisis of the European project

Friday 19th May 2017, Times TBC

FOR MORE INFORMATION

Visit our Sadler Seminar Series webpage: <http://bit.ly/2jSWDxA>

Visit the Centre for World Cinemas and Digital Cultures webpage: <http://bit.ly/2kJoLSZ>

Follow us on Twitter: @LeedsCWDC @LeedsHRI

Find us on Facebook: <https://en-gb.facebook.com/worldcinemasatleeds/>



UPCOMING EVENTS

Participatory Arts, International Development & National Cultural Identities

Friday 17th February 2017

This workshop explores how participatory arts and cultural initiatives, including film, are used to support marginalised communities across ODA-recipient countries to engage with, respond to and challenge national cultural identity narratives. It is funded by the AHRC Global Challenges Research Fund, and forms part of a wider research project around soft power, film and marginalised communities in the BRICS countries.

Dr Stephanie Schwandner-Sievers
(Bournemouth, UK)
Dr Ananda Breed (UEL, UK)
Dr Peter Manning (Bath, UK)
Martin Keat (Bishop Simeon Trust, UK/South Africa)
Luca Sinesi (Plan International, UK)
Gilberto Sobrinho (Grupo Pindorama, UK)
Henriette Sorensen (British Council, UK)
Simon Dancey (British Council, UK)
Dakxinkumar Bajrange (Budhan Theatre/Nomad Films, India)

Key speakers:

Can the Subaltern speak online? The potential of audio-visual media for advocacy & resistance on the Internet

Friday 24th February 2017

This seminar will examine a wide range of different web-based projects that focus specifically, although not exclusively, on the way in which indigenous communities in Latin America have engaged with the Internet and the degree to which such web-use can offer real social change.

Key Speakers:

Vilma Almendra (Nasa-Misak, Pueblos en Camino)
Sebastián Geruc (Thydêwá NGO, Brazil)
Tori Holmes (Queens University Belfast)
Josep Cru (Newcastle University)
Matthew Brown (University of Bristol)
Eliane Fernandes Ferreira (Universität Bremen)
Genner Llandes Ortiz (Universitet Leiden)
Laila Sandroni Thomaz (UFRRJ, Brazil)

The Single Digital Market in Europe

Tuesday 25th April 2017

This workshop explores how a single market for digital media is being formed, and what impact the background of Britain's proposed exit from the EU will have on the UK creative industries. The seminar aims to provide a critical analysis of the situation and develop

research synergies, hoping to apply for funding for a future project.

Key Speakers:

Col Needham, IMDB
More speakers TBC

Digital & Quantitative Methods for the Study of Screen Cultures

Friday 5th May 2017

This session is methodological in emphasis: it will consider the achievements, potential and also the problems with digital and quantitative approaches to the study of film and audiences, and to new and social media.

Key Speakers:

Allison Cooper (Bowdoin College, USA)
Marco Cucco (Università Della Svizzera, Italy)
Nicholas Robinson (University of Leeds, UK)
More speakers TBC

European Cinema: Perspectives on post-democracy and the crisis of the European project

Friday 19th May 2017

Starting with the Euro-crisis in 2008, the viability of the European project has been called into question following the Brexit vote in 2016. In this workshop we intend to politicise the conversation by looking at the ways that European cinema has resisted/challenged a set of structural deficiencies and historical changes that may account for the present political impasse in Europe. The workshop also explores ways that cinema and cultural institutions e.g. film festivals can act as mitigators of social, and

political conflict in the present historical juncture.

Key Speakers:

Professor Martin O'Shaughnessy (University of Nottingham)
Dr Dorota Ostrowska (Birkbeck University of London)
Dr Richard Rushton (Lancaster University)
Dr Angelos Koutsourakis (University of Leeds)

PAST EVENTS

Film Tourism & Heritage

18th November 2016

This sandpit explored connections between World Cinemas, Tourism and Heritage.

Key Speakers:

Professor David Martin Jones (University of Glasgow)

Dr Lisa Kelly (University of Glasgow)
Professor Rob Stone (University of Birmingham)
Professor Paul Cooke (University of Leeds)
Dr Rodanthi Tzanelli (University of Leeds)
Dr James Cateridge (Oxford Brookes University)