

**European Cinema:
Perspectives on post-democracy and
the crisis of the European project**



Friday 19th May 2017
Part of the Sadler Seminar Series
“Remapping World Cinemas for the Digital Age”

European Cinema: Perspectives on post-democracy and the crisis of the European Project

**Friday 19th May 2017
Baines Wing SR 1.15**

Sponsored by Leeds Humanities Research Institute and the AHRC Open World Research Initiative Project: 'Cross-Language Dynamics: Reshaping Community'.

Seminar organised by Dr Angelos Koutsourakis,
School of Languages, Cultures and Societies

- 10.00** **Registration, tea, coffee**
- 10.15** **Welcome and Introduction by Dr Angelos Koutsourakis**
- 10.30** **No exit: French and Belgian film and worker suicide**
Prof. Martin O'Shaughnessy, University of Nottingham
- 11.00** **The Rules of the European Game: from Renoir to Chevalier**
Dr. Richard Rushton, Lancaster University
- 11.30** **A Spectacle of Crisis in the Festive Guise: Politics of European
Film Festivals. The case of Berlinale.**
Dr Dorota Ostrowska, Birkbeck University of London
- 12.00** **LUNCH**
- 13.00** **Benefaction, processing, exclusion: documentary representations
of refugees and migrants in Fortress Europe**
Dr Thomas Austin, University of Sussex
- 13.30** **Observing Nationalism**
Dr James Harvey, University of Greenwich
- 14.00** **Group discussion**
- 14.50** **End**



Speaker Biographies

Dr. Thomas Austin | University of Sussex

Thomas Austin is Senior Lecturer at the University of Sussex. He is the author of *Hollywood, Hype and Audiences* and *Watching the World: Screen Documentary and Audiences*, and is currently editing *The Films of Aki Kaurismäki: Ludic Engagements* (Bloomsbury).

Dr. James Harvey | University of Greenwich

Dr James Harvey is an Associate Lecturer in Film Studies at Anglia Ruskin University, University of Essex, University of Lincoln and University of Greenwich. His research focuses on the politics and ethics of contemporary film aesthetics. He is currently editing a collection on Nationalism in 21st Century Western European Cinema. His monograph, *Jacques Rancière and the Politics of Art Cinema*, is forthcoming from Edinburgh University Press.

Dr. Angelos Koutsourakis | University of Leeds

Angelos is a University Academic Fellow in World Cinema at the Centre for World Cinemas and Digital Cultures. Angelos completed his PhD at the University of Sussex in 2012. Between 2012-2016, he held postdoctoral fellowships in Australia at the Universities of New South Wales and Queensland. Angelos' research is at the interface of film theory, World cinema, modernism, and politics and representation. He is the author of *Politics as Form in Lars von Trier: A Post-Brechtian Reading* (New York: Bloomsbury, 2013), co-editor of a book on *The Cinema of Theo Angelopoulos* (Edinburgh: Edinburgh University Press, 2015).

Dr, Richard Rushton | Lancaster University

Richard Rushton is Senior Lecturer in Film Studies at Lancaster University. He is author of *The Reality of Film* (2011), *Cinema After Deleuze* (2012), *The Politics of Hollywood Cinema* (2013), and (with Gary Bettinson) *What is Film Theory?* (2010).

Prof. Martin O'Shaughnessy | University of Nottingham

Martin O'Shaughnessy is Professor of Film Studies at Nottingham Trent University. He is the author of *Jean Renoir* (2000), *The New Face of Political Cinema* (2007), *La Grande Illusion* (2009) and *Laurent Cantet* (2014). He is particularly interested in political cinema. He is currently working on the following cluster of areas as part of



an emergent book project: cinematic representations of work and worker suicide; film, neo-liberal subjectivities and machinic subjection; cinema's capacity to open up alternative political possibilities.

Dr. Dorota Ostrowska | Birkbeck University of London

Dorota Ostrowska is Senior Lecturer in Film and Modern Media at Birkbeck University of London. Her research focuses on three general areas: European film and television studies (French and Eastern European), film festival studies, and history of film and media production. She is the author of *Reading the French New Wave: Writers, Critics and Art Cinema in France* (2008), and co-editor of *European Cinemas in the Television Age* (2007) and *Popular Cinemas in Central Europe: Film Cultures and Histories* (forthcoming).

About the Centre for World Cinemas and Digital Cultures

The Centre for World Cinemas and Digital Cultures at The University of Leeds sponsors cultural events, seminar series, conferences and research projects in all aspects of world cinemas and digital cultures. The first of its kind in the country, it has distinguished itself by taking a positive, inclusive and democratic approach to film studies, specialising in the situated study of cinematic forms. It also currently offers a range of undergraduate and postgraduate modules and programmes in aspects of film studies, as well as undergraduate modules in digital cultures. (Taught programmes in digital cultures may be offered in the future).

For more information on what we do, please contact the Centre's Director Professor Paul Cooke at p.Cooke@leeds.ac.uk or visit our:

Website: www.leeds.ac.uk/arts/info/125052/centre_for_world_cinemas

Facebook: www.facebook.com/worldcinemasatleeds/

Twitter: @CWCDC

Upcoming Events at the CWCDC

Cinema, Soft Power and Geopolitical Change

19th - 21st June 2017

An international conference organised by Prof Stephanie Dennison and Dr Chris Homewood as part of the activities of the AHRC-funded international research network Soft Power, Cinema and the BRICS.

Speakers include: Daya Thussu, Westminster; Stephen Norris, Miami University of Ohio; Rachel Dwyer, SOAS (London); Paul Cooke, Leeds; Vlad Strukov, Leeds; Chris Homewood, Leeds; Alessandra Meleiro, UFSCar, Brazil; Song Hwee Lim, Chinese University of Hong Kong



A full programme of speakers and registration details will be released shortly on the project website: www.leeds.ac.uk/arts/softpower

For more information contact soft.power@leeds.ac.uk

Family Sagas in World Literatures and Audio-Visual Cultures
28th – 29th June 2017

This interdisciplinary conference examines the circulation, forms, themes, and cultural functions of family sagas in world literatures and audio-visual cultures, including radio, cinema, and TV series. Jointly organized by the University of Leeds Centre for World Literatures and Centre for World Cinemas and Digital Cultures, and sponsored by the School of Languages, Cultures and Societies (University of Leeds), the LHRI, University of Leeds, and the British Comparative Literature Association (BCLA). A programme will be released shortly. For more information contact: a.baldini@leeds.ac.uk



EVALUATION SHEET

Friday 19th May 2017

Please circle the number which best reflects your experience,
5 being the highest/most positive, 1 being the least.

OVERALL EVENT

Overall, my satisfaction with the event was...	5	4	3	2	1
The degree to which the event met my expectations was...	5	4	3	2	1
The benefit of being introduced to the examples and topics in this workshop was...	5	4	3	2	1
The relevance of the event for my current work was...	5	4	3	2	1
The benefit of meeting colleagues from other sectors and exchanging information in this context was...	5	4	3	2	1

EVENT DELIVERY

Overall, the quality of the discussions and dialogue for this event was...	5	4	3	2	1
The opportunities for participants to interact, share perspectives and experiences during the event were...	5	4	3	2	1
The time devoted to presentations by participants was...	5	4	3	2	1
The time devoted to interactive activities was...	5	4	3	2	1
The time devoted to free discussion was...	5	4	3	2	1

EVENT PLANNING

My satisfaction with the administration of the event was...	5	4	3	2	1
The clarity of information provided about the event's focus was...	5	4	3	2	1
The quality of the facilities at the event was...	5	4	3	2	1
The quality of the catering at the event was...	5	4	3	2	1



Have you left the event with an idea on how this will impact or influence your work? Please circle.

YES / NO / NOT SURE

Please expand:

Do you have any additional comments about any area of the event? Please write them here.

Would you like to receive future information about the Centre for World Cinemas & Digital Cultures events and research? If yes, please circle and fill in your name below.

YES / NO

Your Name:

Thank you for taking the time to fill in this form and for being a part of this workshop.