

WORLD CINEMA AND COSMOPOLITICS RESEARCH GROUP

SCHOOL OF MODERN LANGUAGES & CULTURES

DURHAM UNIVERSITY

Professor Stephanie DENNISON (University of Leeds)
“Remapping World Cinemas: Brazilian Cinema and the Global Screen”

Thursday, 10 November, 11am, A29, ER1

**The event is organized as part of the AHRC-funded
Open World Research Initiative (OWRI) programme**



Abstract:

Stephanie Dennison’s talk is part of her “work-in-progress” investigation in the perspectives of World Cinema in the 21st century. After a brief overview of the forthcoming Routledge Companion to World Cinema, which she co-edits, Professor Dennison will focus on the methodological challenges that the concept of World Cinema faces today, after which she will turn to contemporary Brazilian cinema as a case study.

Speaker Bio:

Stephanie Dennison is a Professor of Brazilian Studies at the University of Leeds, UK. She founded the Centre for World Cinema at Leeds and co-edited *Remapping World Cinema* (2006) with Song Hwee Lim. She is co-author with Lisa Shaw of several books in English on Brazilian and Latin American cinema, including *Brazilian National Cinema* (2007). In 2013 she edited the first book on World Cinema to be published in Brazil: *World Cinema: Novas Cartografias do Cinema Nacional* (2015). She was a Leverhulme International Academic Fellow at UNICAMP in 2015 and she edits, with Paul Cooke, the Routledge book series *Remapping World Cinema*. She is Director of the international research network *Soft Power, Cinema and the BRICS*.

■ **Contact: Dušan Radunović at dusan.radunovic@durham.ac.uk**