

PLAYWRITING WITHOUT BORDERS

Conference on 21st-century theatre
(Russia, Ukraine, Belarus)

Wolfson College, University of Oxford
Thursday 6 and Friday 7 April 2017



Image by Dragonfly Design © created for Theatre Royal Plymouth's production (2016) of *The War Hasn't Yet Started* by Mikhail Durnenkov, translated by Noah Birksted-Breen.

Programme

Thursday 6 April

Welcome and coffee
10-10.30am

SESSION 1 - 10.30-11.30am, 11.45-1pm

Papers:

- Susanna WEYGANDT (Dalhousie University, Canada): *Teatr.doc's Manual-Manifesto: How to Practice Ethnography while Side-Stepping the Censor*
- Valeria MUTS (Yale University, USA): *Contesting Constructions of Post-Soviet Identity in Vyrypaev's Theatre*

Round table on 'The History of New Drama':

Noah BIRKSTED-BREEN (*Chair*, Sputnik Theatre Company, London), Mikhail DURNENKOV (playwright and director, Moscow), Elyse DODGSON (Royal Court Theatre, London)

Lunch
1-2pm

SESSION 2 – 2-3pm, 3.15-4.30pm

Papers:

- Andriej MOSKWIN (University of Warsaw, Poland): Человек и мир в стадии распада (на примере белорусского драматурга Максима Досько)
- Natalia OSIS: Bogoslavsky (University of Genoa, Italy): Общее для восточных славян художественное пространство и методы его создания на примере пьесы *Любовь людей* белорусского драматурга Андрея Богославского.

Round table on ‘Theatre in Belarus’:

Julie CURTIS (*Chair*, University of Oxford), Andriej MOSKWIN (University of Warsaw), Tatiana ARTIMOVIČ (theatre critic, Minsk), Natalia KALIADA, and Nicolai KHALEZIN (Belarus Free Theatre, London and Minsk)

Tea
4.30-5pm

SESSION 3 (in the Leonard Wolfson Auditorium) – 5-6.30pm

Rehearsed Reading and discussion:

Time of Women (2014) by Nicolai Khalezin and Natalia Kaliada
In English, directed by Noah Birksted-Breen, followed by a *discussion* with the play’s authors. (This reading has been made possible by kind permission of the Belarus Free Theatre)

Supper
7pm

Friday 7 April

SESSION 4 – 9.30-11am, 11.30-1pm

Papers:

Molly BLASING (University of Kentucky, USA): ‘He сквернословь, отец мой’: ‘Mat’ and the Language of Faith and Family in Anna Yablonskaya’s *The Pagans*

Jessica HINDS-BOND (Northwestern University, USA): Natalya Vorozhbit’s *Vii*: Contemporary Ukraine through a Gogolian Lens

Molly FLYNN (Royal Holloway, University of London): Theatre of Displaced People: Ukraine’s Stages of Change

Coffee
11-11.30am

Round table on 'Theatre in Ukraine':

Molly FLYNN (*Chair*, London), Pavel AR'YE (playwright and director, Lviv) *tbc*,
Nadiia MIROSHNYCHENKO (pseud. Neda Nezhdana, playwright and critic, Kyiv),
Nicola McCARTNEY (University of Edinburgh)

Lunch
1-2pm

SESSION 5 – 2-3pm, 3.30-5pm

Papers:

- Lucie KEMPF (Université de Lorraine, Nancy): Советское прошлое, болезнь Альцгеймера: когда уже невозможно вспомнить... Театр КНАМ, *Сухобезводное* (2006) и *Я есть* (2012)
- James ROWSON: Dissent and Documentary: Performing Justice in Teatr.doc's *The Bolotnaya Square Case*

Tea
3-3.30pm

Round table on 'Recent Theatre in Russia':

Sasha DUGDALE (*Chair*, London), Mikhail DURNENKOV (Moscow), Sasha SMITH (University of Edinburgh)

End of Conference

The languages of the Conference will be ENGLISH and RUSSIAN.

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