

## Latin American cinema and environmental politics: Colombia & Cuba

St Chad's College, Durham University, 15-17 November 2018



A three-day international network event at St Chad's College, Durham University, bringing together film specialists working in Colombia, Cuba, France, the UK and the US. The work sessions will focus on the spaces and archives, environments and ecological perspectives of recent Caribbean, Latin American and Global South cinemas. Structured as a series of focused seminars and workshops, the event will centre around recent documentary, fiction and conceptual works by, among others, Oscar Campo (Colombia), Laura Huertas Millán (France and Colombia) and Rafael Ramírez Pupo (Cuba) and Juan Soto (UK and Colombia).

Participants will include Oscar Campo (Universidad del Valle, Cali), María Fernanda Arias (Universidad de Antioquia, Medellín), Laura Huertas Millán (Paris), Rafael Ramírez (EICTV, San Antonio de los Baños, Cuba), Juan Soto (London), Juana Suárez (NYU Tisch School of the Arts), and Pedro Adrián Zuluaga (Bogotá).

Seminars 1 and 2 will be conducted in English. All other discussions will take place mostly in Spanish, but English interpreting will be available. All sessions will be held at the Horsfall Room, St Chad's College. Colleagues and students interested in attending should email Adrián at: [f.j.adrian@durham.ac.uk](mailto:f.j.adrian@durham.ac.uk).

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### GLOBAL CHALLENGES RESEARCH FUND



Cross-Language  
Dynamics

OWRI



Arts & Humanities  
Research Council

## Thursday 15<sup>th</sup> November

St Chad's College

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|-------------|---|
| 10.30-12.00 | Guided Tour of Redhills, Durham Miners' Association   |
| 12.30       | Lunch   |
| 1.30-3.30   | Seminario / Seminar 1 – Los espacios del cine / Spaces of cinema<br>María Fernanda Arias, Francisco-J. Hernández Adrián, Juana Suárez,<br>Pedro Adrián Zuluaga                    |
| 3.30        | Tea and Coffee  |
| 4.00-6.30   | Taller / Workshop 1 – Oscar Campo, “Las intromisiones” / “Interferences”<br>Space, history and cultural invasiveness in the making of Roland Joffé’s<br><i>The Mission</i> (1986) |
| 7.00        | Drinks reception  |
| 7.30        | Dinner  |

## Friday 16<sup>th</sup> November

St Chad's College

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|-------------|--|
| 10.00       | Tea and coffee with fruit  |
| 10.15-12.30 | Taller / Workshop 2 – Laura Huertas Millán, recent works<br>A follow-up conversation on spaces, displacements and environments   |
| 12.30       | Lunch  |
| 1.45-3.30   | Seminario / Seminar 2 – The Cinemas of the Colombian Caribbean and<br>Pacific regions: archives, histories and ecologies from the Global South<br>Juana Suárez, María Fernanda Arias, Pedro Adrián Zuluaga, Francisco-J.<br>Hernández Adrián |
| 3.30        | Tea and Coffee   |
| 4.00-6.30   | Taller / Workshop 3 – Juan Soto and Rafael Ramírez Pupo, recent works<br>Spaces of displacement in Colombian and Cuban cinemas: challenges,<br>ruptures, ruins, futures  |
| 7.00        | Workshop dinner  |

## **Saturday 17<sup>th</sup> Nov**

Newcastle upon Tyne

10.00 Durham Train Station-Newcastle

11.00 Tyneside Cinema guided tour

12.30 Visit to the SIDE Gallery

St Chad's College

4.00-6.30 Seminario / Seminar 3 – Un espectro se cierne / A spectre is haunting:  
Caribbean and Latin American cinemas, histories, ecologies, displacements  
María Fernanda Arias, Oscar Campo, Francisco-J. Hernández Adrián, Juana  
Suárez, Pedro Adrián Zuluaga

7.00 Drinks

7.30 Dinner

## **Sunday 18<sup>th</sup> Nov**

Desayuno en el hotel

Checkout antes de las 12.00

Durham Train Station, Durham-London King's Cross, 13.05

### **Acknowledgements and special thanks**

Katie Irving, Heather Fenwick, Andy Byford, Anouska Drion and Tracey Reimann-Dawe (MLAC)

Vicki Hinds and Jenny Parker (St Chad's College)

Paul Simpson (Durham Miners' Association)

Lee Hart (Side Gallery, Newcastle upon Tyne)

