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### **Talking to the City: Post-Soviet migrants in Russia's urban spaces on their attachment to and communication with the city**

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Recent post-Soviet migrants coming to Russia have proved to become both more diverse in their linguistic repertoires and aiming at large megalopolises as places of work/study and residence. Many of them keep strong ties with countries of origin or travel regularly between sites; it is also a tendency, however, for them to build strong attachment links with a new place within a Russian city and narrate their belonging to it highlighting communicative patterns, interaction habits or changing self-assessment in terms of different linguistic resources. In their narratives of migration, this theme is usually juxtaposed both to a more formalised bureaucracy-ridden discourse of legal statuses and procedures or less articulated or nuanced motives of amicable relationship with locals and other migrants alike; making sense of the city and building a relationship with it oftentimes reflects their identity transformations as urban inhabitants and changing attitudes to cultures of origins.

Based on an ethnographic research in a number of Russian cities throughout 2017, this paper seeks to explore the possible connections between the concepts of 'home' and 'interaction with the city' as presented in migrants' narratives. It will closely look at how their understanding of 'home' changes with the time, how this notion as referred to a new place of residence is connected to the communication they get involved on everyday basis, both with their fellow migrants and local dwellers, and, finally, which communicative practices are mentioned as crucial in becoming accustomed to the urban life and expressing themselves in its fluidity.

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