

# **Contemporary Aesthetics and Studies of Material Culture**

## **—The 8th International Conference on Marxist Aesthetics**

Hangzhou, China  
16-17 November 2019

### **CONFERENCE INTRODUCTION**

Contemporary aesthetic studies are strongly influenced by Marxist historical materialism, cultural materialism of Raymond William and ideological theory of Louis Althusser. Implications of Marxist aesthetic theories on material culture studies are emphasized in terms of topics, methods and ideas. Relevant research can be found in literary studies, cultural studies, art theory, protection and study on cultural heritage, fashion studies, aesthetic ideas in modern design, relationship between aesthetic habitus and material production mode, thoughts and techniques in modern films, art innovation and aesthetic revolution, etc.

The 8th International Conference on Marxist Aesthetics is scheduled in November 2019 in Hangzhou, China. It will be hosted jointly by Zhejiang University (China), University of Chinese Academy of Social Science, German Aesthetic Society, Durham University (UK), University of Manchester (UK), Antwerp University (Belgium), Cultural Regeneration Research Society (Canada), Asian New Humanities Net, Professional Board of Marxist Aesthetics of Chinese Aesthetics Society, Foundation of Contemporary Aesthetic Studies and Yanan University (China). The conference will be hosted by the Center for Contemporary Marxist Aesthetics (Zhejiang University), Editorial office of *Journal of Zhejiang University (Humanity and Social Sciences)* and Research Institute of Aesthetics and Criticism (Zhejiang University).

Leading academics in Marxist aesthetics and material culture studies have been invited to give keynote speeches at the conference.

### **LIST OF TOPICS**

Topics of the conference include but are not limited to the following:

1. Marxist aesthetics and traditions of material culture studies
2. Aesthetics and Anthropology: fashion studies
3. Marxist theoretical methods and contemporary aesthetic issues
4. Aesthetic anthropology and studies on cultural habitus
5. Cultural ritual and meanings of implements
6. Aesthetic issues in contemporary Chinese art criticism
7. Adjustment of aesthetic modernity and Chinese culture
8. Aesthetic capitalism and its material carrier

### **SUBMISSION GUIDELINES**

Authors interested in these and relevant topics, including postdoc researchers and Ph.D candidates are invited to submit papers to the conference either in Chinese or in English.

Contributors are invited to send a title and an abstract in Chinese or English (300 words) along with a short biography (200 words) to [ifmazju@163.com](mailto:ifmazju@163.com).

### **PUBLICATION**

Selected papers will be peer-reviewed for publication in *Journal of Zhejiang University (Humanities and Social Sciences)* and *Research on Marxist Aesthetics*.

### **REGISTRATION**

Registration is free. Participants pay for their accommodation and transport at their own expenses.

The conference committee will select three outstanding papers of young scholars (age under 40) for a reward that will cover their accommodation and transport expenses.

### **CONTACT INFORMATION**

For any questions or further information, please send an email to: [ifmazju@163.com](mailto:ifmazju@163.com)

Please visit the website of College of Media and International Culture, Zhejiang University, and WeChat Official Account of *Research on Marxist Aesthetics* for up-to-date information.

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July 5, 2018