



OWRI AHRC Workshop “World Literature in the Soviet Union”, Queen Mary University of London, 28-29 June, Scape 0.13 (Mile End Campus)

PROGRAMME

28 June

10.00: Coffee

10.15: Welcome and Introduction (Galina Tihanov, Queen Mary University of London)

10.30-12.30: Panel One (Chair: Galina Tihanov, Queen Mary University of London)

Anne Lounsbury (New York University): “Where is Russia in World Literature?”

Katerina Clark (Yale University): “Stalin, Moretti, Lahuti: the Calibration of Form and Content in World Literature”

Susanne Frank (Humboldt University, Berlin): “Multinational Soviet literature as/and World literature: A Question of Heritage”

12.30-13.30: Lunch

13.30-15.30: Panel Two (Chair: Stephen Hutchings, The University of Manchester)

Maria Khotimsky (MIT): “‘The Treasure Chest of World Literature’: Shaping the Concept of World Literature in Post-Revolutionary Russia”

Sergey Tyulenev (Durham University): “The Birth Pangs of a Future: Translating the World Literature into *Vsemirnaia Literatura*”

Rossen Djagalov (New York University): “The End of the Affair: On the Ruins of Soviet-Third-World Literary Engagements”

15.30-16.00: Coffee Break

16.00-18.00 Panel Three (Chair: Andreas Schönle, Queen Mary University of London)

Schamma Schahadat (Tübingen University): “World Literature and Ideology: The First All-Union Congress of Soviet Writers in 1934”

Elena Ostrovskaya (National Research University – Higher School of Economics, Moscow): “Isaac Babel from ‘International’ to ‘World Literature’

Elena Zemskova (National Research University – Higher School of Economics, Moscow): “Brecht and Lukács in English Translation in the *International literature* magazine”

18.30 Dinner

29 June

10.00-12.00: Panel Four (Chair: Andy Byford, Durham University)

Annette Werberger (European University Viadrina, Frankfurt an der Oder): “Concepts of Yiddish Literature as an institution of Diaspora and World Literature”

Maria Rubins (University College London): “Literary Culture of the Russian Diaspora in the Context of World Literature: Problematic Circulation and the Pitfalls of ‘Repatriation’”

Edmund Herzig (University of Oxford): “Persian Poetry, Literary Canons and Soviet Nation-Building: Case Studies from Azerbaijan and Tajikistan” (presented *in absentia* by Matthias Battis, University College London)

12.00-12.45: Concluding Discussion

12.45-13.45: Lunch