

World Literatures and the New Totalitarianism

15-16 May, 2017

Senate House, London



R.B. Kitaj, *If Not, Not* (1975)

Monday 15 May, 2017: The Torrington Room, Senate House

13.00-13.30 Registration, coffee/tea, welcome

13.30-15.00 Panel 1: Resistance and Solidarity

Arthur Rose (Durham University), “South African *Breathturns*: Respiratory Aesthetics in Early Post-Apartheid Literature”

Anna Bernard (King’s College London), “‘That is: imperialism?’: International Solidarity and World Literature”

15.00-15.30 Coffee/tea

15.30-17.00 Panel 2: Jews and Modernity

Lisa Silverman (University of Wisconsin-Milwaukee), “New Totalitarianism and Age-Old Antisemitism: Lessons from Vienna”

Jonathan Freedman (University of Michigan, Ann Arbor), “The End of the End of Jewish Modernity: Trump and the Revitalization of the Public Sphere”

17.00-18.00 Vin d’honneur

Tuesday 16 May, 2017: The Court Room, Senate House

9.00-9.30 **Coffee/tea**

9.30-11.00 **Panel 1: Genealogies of Racial Violence**

Denise Grollmus (University of Washington), “Illiberal Readers and the Crisis of Free Speech: Blood Libel, Pizzagate, and the Rise of Ethnonationalism”

Nasia Anam (Williams College), “The Migrant as a Colonist: the Logic of Inversion in the Contemporary Dystopian Novel”

11.00-11.30 **Break**

11.30-13.00 **Panel 2: Aesthetics and Totalitarianism**

Max Silverman (University of Leeds), “Concentrationary art and the reading of everyday life: (in)human spaces in Chantal Akerman’s *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* (1975)”

Zoë Roth (Durham University), “Forms of Totalitarianism and the Totality of Form: Arendt, Aesthetics, and the State of Emergency”

13.00-14.00 **Lunch**

14.00-15.30 **Panel 3: Theorizing Totalitarianism**

Neil Levi (Drew University), “Narrating the Present: Fascism, Post-fascism, and the Contemporary Political Imaginary”

Benjamin J. Schreier (Penn State), “Thinking About Identity in the Age of Trump”

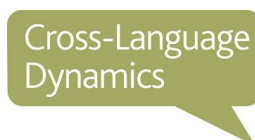
15.30-16.00 **Coffee/tea**

16.00-17.30 **Panel 4: Alternative Pasts and Possible Futures**

Sasha Senderovich (University of Colorado, Boulder), “From *Moscow-2042* to New York-2017: Soviet Imagination and American Dystopias”

Bryan Cheyette (University of Reading), “The Plot Against Fiction: Philip Roth or Donald Trump”

19.00 **Dinner (venue TBC)**



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