

Tuesday 12 November 2019

- [Public Lecture: Professor Luis Vives-Ferrándiz Sánchez 'The Empire Strikes Back: Baroque Art and Spanish Contemporary Culture'](#) 5:30pm, Kenworthy Hall, St Marys College, Durham

Monday 22 July 2019

- [Mythmakers and Myth-busters: The Black Legend of Spain's Golden Age](#) 1:45pm to 3:15pm, Contact zurbaran.centre@durham.ac.uk

Friday 21 June 2019

- [Canons and Repertoires: Constructing the Visual Arts in the Hispanic World \(Day 2\)](#) 9:30am to 4:00pm, Senate Suite, Durham University Castle, Durham, Contact gill.z.wheeler@durham.ac.uk (administrator of the Zurbarán Centre)

Thursday 20 June 2019

- [Canons and Repertoires: Constructing the Visual Arts in the Hispanic World \(Day 1\)](#) 9:30am to 6:00pm, Senate Suite, Durham University Castle, Durham, Contact gill.z.wheeler@durham.ac.uk (administrator of the Zurbarán Centre)

Thursday 16 May 2019

- [A Realist Problem: Zurbarán's "Saint Francis in Meditation"](#) 4:00pm to 5:00pm, ER201, Elvet Riverside, Durham University, Durham, Dr Edward Payne, Contact edward.a.payne@durham.ac.uk

Wednesday 10 April 2019

- [Annual Association of Hispanists](#) until 6:00pm, Durham University, AHGBI 2019, Contact m.p.thompson@durham.ac.uk
- [Lansdowne Club Arts Lunch - Francisco de Zurbarán: Beyond the Spanish Caravaggio](#) 12:00pm to 1:00pm, Lansdowne Club, 9 Fitzmaurice Place, London, W1J 5JD, Dr Edward Payne, Contact zurbaran.centre@durham.ac.uk

Tuesday 9 April 2019

- [Annual Association of Hispanists](#) all day, Durham University, AHGBI 2019, Contact m.p.thompson@durham.ac.uk

Monday 8 April 2019

- [Annual Association of Hispanists](#) 9:00am onwards, Durham University, AHGBI 2019, Contact m.p.thompson@durham.ac.uk

Wednesday 3 April 2019

- [Artistic Relations Between Rome and Mexico City in the 19th Century](#) Contact zurbaran.centre@durham.ac.uk

Tuesday 5 March 2019

- [Mineral Memories: Aspects of the British Presence in 19th Century Brazil and the Image Legacy of Industrialisation](#) 5:30pm to 6:30pm, Kenworthy Hall, St Mary's College, Professor Andr  Luiz Tavares, History of Art Department / School of Philosophy, Languages and Social Sciences (EFLCH) - Federal University of S o Paulo, Brazil, Contact zurbaran.centre@durham.ac.uk

Friday 8 February 2019

- [From Peru to Essex: Anthropogenic Landscape Ecologies, Art-making, Geostories](#) 10:30am to 1:30pm, Russian World Centre, Elvet Riverside room A29, Contact william.schaefer@durham.ac.uk

Thursday 7 February 2019

- [Le noir Valenciana: Ribera, Gautier and the French Taste for Violent Painting](#) 4:00pm to 5:00pm, Room 146, Elvet Riverside 1, Durham University, Dr Edward Payne, Contact zurbaran.centre@durham.ac.uk

Wednesday 6 February 2019

- [Artistic Geographies Between Europe and the New World / Geografias Artsticas entre Europa e o Novo Mundo](#) 10:00am to 11:30am, Funda o Ema Klabin, S o Paulo, Brazil, Professor Stefano Cracolici, Contact zurbaran.centre@durham.ac.uk

Thursday 31 January 2019

- [Cosa pia bella veder non si pua: The Agency of Antiquity in Baroque Naples](#) 4:00pm to 6:00pm, Ritson Room, Department of Classics & Ancient History, Joris van Gastel, University of Zurich, Contact e.v.thomas@durham.ac.uk