

The English Georgian North, 1714-1830: Rethinking Cultures and Connections

The Birley Room, Hatfield College, 15 September 2023

PROGRAMME

9-9.30: Registration (tea and coffee available)

9.30-9.45: Welcome and Introduction: Fiona Robertson (Durham)

9.45-11: Session 1

Gary Kelly (Alberta), 'Popular Antiquities, the Georgian North, and the Invention of National Folklore'

Barbara Crosbie (Durham), 'Print Networks and the Newspaper Trade in the Georgian North'

Honor Rieley (Glasgow), '" Truly Provincial": The Mitchell Family and the Newcastle Literary Scene, 1802-32'

11-11.15: Coffee and Tea break

11.15-12.30: Session 2

Kate Retford (Birkbeck), 'The Fashion for Print Rooms in County Durham'

Peter N. Lindfield (Cardiff), 'Gothic in the Georgian North: Architecture, Wallpaper, and The Strawberry Circle'

Camilla Anderson (independent scholar), 'Conversation and Exchange: Using Wallington Hall in Northumberland to illustrate the influences on garden design in the Eighteenth Century'

Stefano Cracolici (Durham), '"The High Road to Taste": Rome in the Correspondence of Robert Wharton'

12.30-1.15: Lunch

1.15-2.30: Session 3

Martin Ward (Durham), 'Thomas Wright: Influential Astronomer and Cosmologist of the North East of England'

Brian Tanner (Durham), 'Magnets, Comets and Rings round the Earth: Later Scientific Speculations of Thomas Wright'

Amélie Addison (Leeds), 'Notes and Networks: Multi-source Perspectives for Regional Musical-Historical Research'

2.30-2.45: break

2.45-4: Session 4

Sue Ward (Society of Antiquaries of Newcastle upon Tyne), 'Radicalism and Rhetoric: Speeches, Broadside and Songs in the General Election of 1774'

Nigel Aston (York), 'Piety, Politics, and Cultures: Cathedrals, Chapters, and Communities in Northern England, c. 1680-1830'

Adam O'Taylor (Durham), 'A life at what cost? Cultural Justification of Profits and Disasters on the Early Nineteenth-Century Northern Coalfield'

4-5: Roundtable discussion: Collections, Curators, and Rethinking Cultures