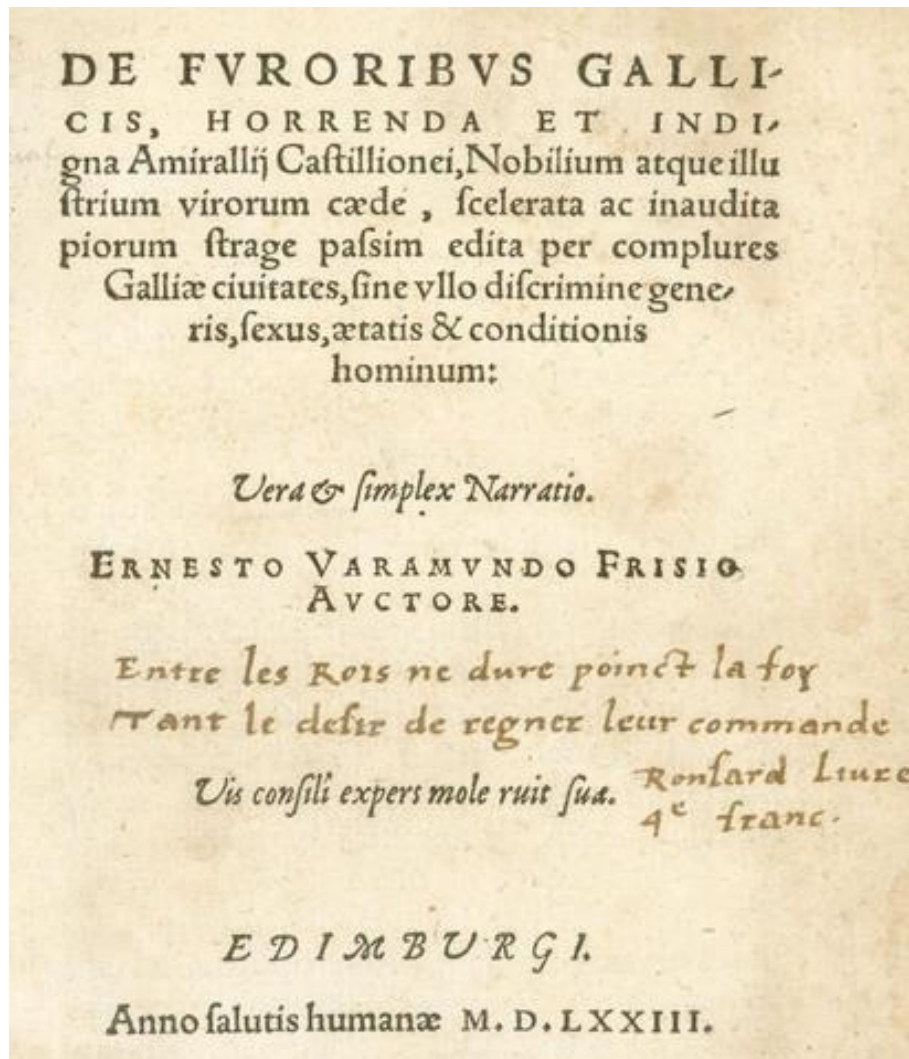


**SEDITION: SUBVERSIVE AND CONTROVERSIAL LITERATURE
IN EUROPE, 1500-1700**



**ORGANISERS: JOHN O'BRIEN AND MARC SCHACHTER
INSTITUTE OF MEDIEVAL AND EARLY MODERN STUDIES**

DURHAM UNIVERSITY

5-6 JULY 2017

PROGRAMME

Venue: Seminar Room, Institute of Advanced Studies in Cosin's Hall, Palace Green, Durham

Wednesday 5 July

2.30-3.00: Registration

3.00-3.50: Marc Schachter and John O'Brien (Durham): 'Contexts for Sedition'

3.50-4.40: Mark Hutchinson (Durham): 'Confessional Identities and Constitutional Thought in Early Modern Ireland, England and the Palatinate'

4.40-5.50: KEYNOTE 1: Andrea Frisch (Maryland): 'Blaming the Germans: Subversion and the Rhetoric of National Identity during the French Wars of Religion'. Respondent: Kathryn Banks (Durham)

Thursday 6 July

9.00-9.50: Eric Durot (York): 'John Knox's "Subversive Literature" and the Outbreak of the French Wars of Religion'

9.50-10.40: John O'Brien (Durham): 'Cicero the Revolutionary: Some Insurrectional Motifs in the Literature of the French Wars of Religion'

10.40-11.00: Coffee

11.00-11.50: Tom Hamilton (Cambridge): '"French Liberty in Speech": Censorship and Seditious Literature in the Wars of Religion'

11.50-12.40: Natalia Wawrzyniak (Paris): 'Books with Sharp Teeth: The Perception of Seditious Prints in Early Modern France'

12.40-1.40: Lunch

1.40-2.30: Adam Horsley (Nottingham): 'The Flight of an Author, the Trial of a Blasphemer, the Making of a Monster: Defining the Sedition of Giulio Cesare Vanini'

2.30-3.20: Joanna Poetz (Dublin): 'Hussite Texts in Waldensian Manuscripts: Construction of Dissident Identities and Circulation of Seditious Texts'

3.30-3.50: Tea

3.50-5.00: KEYNOTE 2: Kathleen Long (Cornell): 'Styling Sedition: Questions of Decorum in Théodore Agrippa d'Aubigné's *Les Tragiques*'. Respondent: François Rigolot (Princeton)

5:00: Workshop ends