



Editing: Challenges and Directions, workshop at Durham, 24-26 June 2019

The two-day workshop *Editing: Challenges and Directions* will facilitate engagement on editing in all its complexities, involving Durham's academics in dialogue with international experts across the disciplines. Organised by Barbara Ravelhofer and Stephen Taylor, the programme will offer public-facing short presentations, as well as small-group discussions of ongoing editorial issues. Speakers include:

Philip West, Oxford: Editing and the spoken voice in Renaissance poetry
Sarah Knight, Leicester: Editing and translation: Milton's Latin works
John Morrill, Cambridge: Editing Cromwell
Paul Seaward, History of Parliament Trust: Editing Hobbes and Clarendon
Abigail Williams, Oxford: Editing Swift
Ruth Connolly, Newcastle: Original-spelling editions
Nader El-Bizri, Beirut: Bilingual Arabic editions and English translations of medieval manuscripts
[The Making and Knowing Project](#), Columbia University

Giles Gasper: Editing medieval scientific texts
Mark Chambers, Durham: Editing early modern records online
Jan Clarke, Durham: Editing early modern drama
Thomas Wynn: Editing de Sade
Hector Sequera: Editing early music
Stephen Taylor: Databases as editions
Jason Harding: Modern perspectives on editing

The workshop aims to design further activities and initiate sustained engagement in editing. Possible outcomes:

- contacts and funding applications for an interdisciplinary network on *Editing*: its methods, challenges, current projects, and future directions.
- a publication, such as a special journal issue.

Aims and objectives of the project

This interdisciplinary workshop has two aims:

- To engage an audience across the Humanities (from postgraduates to established scholars) in Durham,
- (b) To establish a network on *Editing* that places Durham firmly within current international research debates on the topic

Benefits to the applicant(s) and IMEMS beyond the immediate life of the project

Three years ago, the highly successful lecture series on *The Life of Texts* at Durham – texts and their editors, from the *Iliad* to *The Waste Land* – proved how powerfully the topic of editing spoke to scholars across the disciplines. This workshop is intended as a first step to creating a more sustained forum for current and budding editors both at Durham and in the UK more widely. In conversation with editors involved in ongoing projects we get the sense that such a network would fulfil a real need: an opportunity for editors to exchange views, work together on any particular problem in a sympathetic environment, and address any challenges they might be facing in the line of their work.