

# **Classics & Ancient History**

Pre-Application Open Days:

16th - 17th June 2023

# **Boasting**

8th in the world: 2023 QS World University Rankings

90.7% overall student satisfaction in NSS 2021

4th in the UK in REF2021 (overall research quality)

Gold ranking in TEF 2018

Athena Swan Bronze Award 2019







#### Who are we?

- Large, international Department: 29 members of staff (incl. UK, USA, New Zealand, Australia, Greece, Italy, Germany, The Netherlands)
- Dedicated administrative and support team
- ca 360 undergraduates (on all our programmes)
- ca 40 MA students
- ca 40 PhD students

















































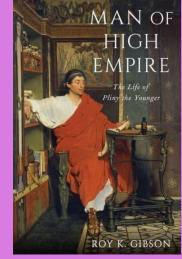


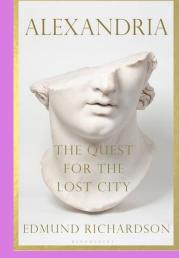
#### What do we do?

- 'Traditional Classics': famous Latin and Greek authors & mainstream Greek and Roman history
- Latin Poetry
- Related subjects: Ancient Near East; Roman Near East; Syriac studies
- Gender studies, performance studies, history of sexuality
- Classical reception
- Ancient philosophy
- Art & architecture

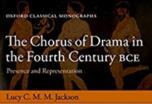










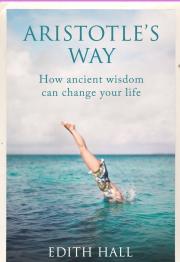


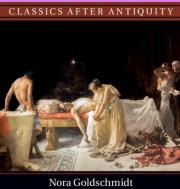


#### Cosmos in the Ancient World

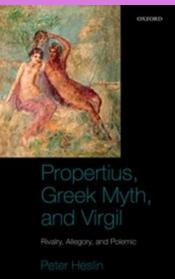
Edited by Phillip Sidney Horky

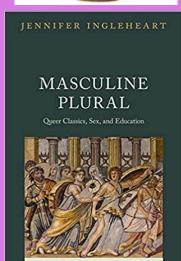


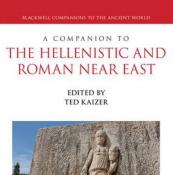












WILEY Blackwell

#### Location

- 38 North Bailey: 3 listed buildings (37-38 North Bailey & 1 Dun Cow Lane): Departmental Office, staff offices, Departmental library, computer room, 2 seminar rooms
- Lectures either on Palace Green (Pemberton building) or in Elvet Riverside





## **Facilities**

- Not only the main University Library: Bill Bryson Library
- But also our own Departmental Library







## **Programmes**

- 3 Single Honours:
  - Classics (Q801)
  - Classical Civilisation (Q820)
  - Ancient History (V110)
- 2 Joint Honours:
  - Ancient, Medieval & Modern History (V101)
  - Ancient History & Archaeology (VF14)

 All programmes last three years, and they all have an option to extend to four years (with year abroad or placement year).



# **Single Hons Programme Structure**

Year 1	Introduction to the Greek World	Monuments and Memory in the Age of Augustus	[Two specialist modules appropriate to your programme]	Two more modules of your choice (from Classics and Ancient or anywhere in the university
Year 2	[4 specialist modules appropriate to your programme]			Two more modules of your choice, from Classics and Ancient History or anywhere in the university*
Year 3	Dissertation (double)		[Two specialist modules appropriate to your programme]	Two more modules of your choice or anywhere in the university*  [*There is a maximum quota of two modules outside the department in years 2 and 3 together]



# **BA Classics**

Year 1	Introduction to the Greek World	Monuments and Memory in the Age of Augustus	(At least) two modules in Latin and/or Greek	Two more modules of your choice (from Classics and Ancient or anywhere in the university	
Year 2	Core course in ancient literature (currently: 'Traditions of Epic')	A module of your choice in Classics & Ancient History	(At least) two modules in Latin and/or Greek)	Two more modules of your choice, from Classics and Ancient History or anywhere in the university*	
Year 3	Dissertation (double)		(At least) two modules in Latin and/or Greek	Two more modules of your choice or anywhere in the university* [*There is a maximum quota of two modules outside the department in years 2 and 3 together]	



## **BA Classical Civilisation**

Year 1	Introduction to the Greek World	Monuments & Memory in the Age o Augustus	A module in Ancient f Philosophy (currently: Early Greek philosophy)	A module in Translation Theory (currently: Language, Translation, Interpretation	Two more modules of your choice (from Classics and Ancient or anywhere in the university
Year 2	Core course in ancient literature: 'Traditions of Epic'	Three modu Ancient Hist	les of your choice ory	Two more modules of your choice, from Classics and Ancient History or anywhere in the university*	
Year 3	Dissertation (double)		Two modules of your choice in Classics & Ancient History		Two more modules of your choice or anywhere in the university*  [*There is a maximum quota of two modules outside the department in years 2 and 3 together]

# **BA Ancient History**

Year 1	Introduction to the Greek World	Monuments & Memory in the Age of Augustus	Empire and Religion in the Age of Constantine	A module of your choice in Classics & Ancient History	Two more modules of your choice (from Classics and Ancient or anywhere in the university
Year 2	Three modules in Ancient History (including the current core module Living in the Classical World, plus one Greek and one Roman module)			A module of your choice in Classics & Ancient History	Two more modules of your choice, from Classics and Ancient History or anywhere in the university*
Year 3	Dissertation (double)		Two modules of your choice in Classics & Ancient History		Two more modules of your choice or anywhere in the university* [*There is a maximum quota of two modules outside the department in years 2 and 3 together]



# **Joint Hons Programme Structure**

Year 1	Introduction to the Greek World	Monuments and Memory in the Age of Augustus	One module in Classics & Ancient History	Three modules from the other 'half' of your Programme	
Year 2	Three modules in Classics & Ancient History			Three modules from the other 'half' of your Programme	
Year 3	Dissertation (double) (from either 'half' of your programme)		Two modules in Classics & Ancient History		Two modules from the other 'half' of your Programme



### Module choices

- Year 1: focus on a smaller number of core modules,
   setting the foundation for further study
- Years 2 and 3: increased choice, increased specialization
- Modules cover: languages (Greek and Latin); literature;
   history; material culture; philosophy; reception studies
- Browse all our modules (NB not all modules are taught every year):
  - https://apps.dur.ac.uk/faculty.handbook/2023/UG





# Modules (not all offered every year)

#### Level 1:

https://apps.dur.ac.uk/faculty.handbook/2023/UG/search?module =&keywords=&department=Classics+and+Ancient+History&type= &level=1&credits=

#### Level 2:

https://apps.dur.ac.uk/faculty.handbook/2023/UG/search?module =&keywords=&department=Classics+and+Ancient+History&type= &level=2&credits=

#### Level 3:

https://apps.dur.ac.uk/faculty.handbook/2023/UG/search?module =&keywords=&department=Classics+and+Ancient+History&type= &level=3&credits=





#### **Placement Year**

- Available to all students
- At least 40 weeks professional-level work experience, taken as an additional year of your degree (usually between the second and third years)
- UK or Overseas
- Any field which is relevant to your studies and/or career objectives
- Supported by the Durham University Careers and Enterprise Centre.





# Study Abroad (subject to ...)

- 1. Exchange scheme (replacing old Erasmus scheme, details tbc):
  - An additional year between Years 2 and 3
  - Partner universities in Europe: Belgium, France, Germany, Greece,
     Italy, the Netherlands, Spain
  - No commitment until end of second year
  - Marks not counting towards Durham degree.

#### 2. International exchange scheme:

- Takes the place of your second year in Durham
- Commitment made in the first term at Durham
- Marks count towards the Durham degree
- Previously connections with USA: Boston College; Canada: UBC,
   McMaster; New Zealand: Otago.





# **Languages: Latin and Greek**

- If you have **little/no previous experience**: start at **Beginners**; progress to **Intermediate** & **Advanced**.
- If you have A-Level (or equivalent): start at Intermediate;
   progress to Advanced & Higher.
- You can study only Greek or only Latin or both languages
- You cannot study both Beginners' modules in the same year
- Language study (Latin and/or Greek) is compulsory on BA Classics, and available as an option on all other programmes.





## What do language courses involve?

- At **Beginners' Level**: intensive introduction to the language, taking you to A-level standard in one year
- At **Intermediate Level**: consolidation of grammar; two short set texts (prose & verse)
- At Advanced and Higher Levels: reading & interpretation of Greek or Latin texts, prose or verse (or a combination).
   Assigned texts change regularly; we aim to offer a choice of texts.





# How are language modules taught & assessed?

#### Beginners:

• **Teaching:** 4 hours/week

• **Assessment:** 2 x exams

#### Intermediate:

Teaching: 3-4 hours/week (reading & grammar classes)

Assessment: coursework (essay) + exam

#### Advanced & Higher:

Teaching: 2 hours/week (reading classes & seminars)

Assessment: coursework (essay) + exam





# **Teaching**











# Studying with us: teaching, learning, assessment

- Teaching is a mixture of lectures, seminars (small groups) and (where relevant) language classes
- Most students will have eight-ten contact hours per week (in
   22 teaching weeks, over three terms)
- All modules have formative assessment (with feedback, guidance, etc); summative assessment is by essays and commentaries; examinations (including 'open book' examinations); presentations; extended essays...





#### **Our Ethos**

- Variety of theoretical & methodological perspectives: there is a strong sense of tradition, but also a commitment to innovation & new approaches
- Teaching & research are complementary at all levels
- Students are encouraged to discover own responses to material, ideas, questions encountered.





## **Careers**

Matthew Hardcastle: Investment Manager





**Alexandra Browne:** Desk Officer for Oman, Middle East and North Africa Directorate
Foreign and Commonwealth Office



**Joseph Bentley**: Solicitor, specialising in International Arbitration.





## **Careers**

**Imogen Jones:** Auctioneer (specialising in Manuscripts & Book Sales)





Zenia Selby: TV & Film Producer



Annie Roberts: Commercial Director, Heavy Lift Magazine





#### **Careers service**



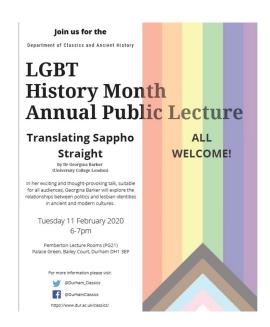




#### **Activities**

- Classics Society
- Various seminar series
- LGBT History Month Annual Public Lecture









## **Support structures**

- Weekly open 'student feedback office hours' so all lecturers are accessible
- Mentor system: every student has an Academic Advisor
- Each level has its own Level Tutor
- Director of Undergraduate Studies (DUGS): Welfare and Strategy
- College system with advisors, mentors, Senior Tutors





# **Application process**

- All applications are read in full.
- About 5% immediately accepted (mostly unconditional offers) and 5% immediately rejected
- Conditional offers made November-February (but some not until mid-March)
- Advice on Personal statement:
  - ask yourself: why do I want to apply for this particular programme?
  - make several drafts, and proofread.

We value quality above quantity.



### Admissions: What our selectors consider

- Prior and predicted grades
- Personal Statement
- Teachers/Academic Reference
- Contextual evidence of merit & potential
- Motivation for the degree programme
- Study & other skills

Find out more by attending 'Applying to Durham' session.





# **College Allocation and Preferences**

- We no longer ask you to make a college preference on your UCAS Application Form. The only option listed at UCAS is 'Durham City';
- Your college is NOT linked to your degree subject;
- Before we allocate your college, you will be invited to rank the colleges in the order of your preference;
- You will be allocated your college in or around May.

To find out more, visit the Colleges Hub on the top floor of the Teaching and Learning Centre.





### **Standard foffers**

- For all three Single Honours Programmes AAA at A-level (or equivalent)
  - No subjects specified
  - General Studies and Critical Thinking not included
- For Joint Honours Programmes:
  - Ancient, Medieval, and Modern History:
  - A\*AA; requires History A-level
  - Ancient History and Archaeology: AAB















## For more information

- Our website: durham.ac.uk/classics
- Admissions website: durham.ac.uk/study
- Follow us on twitter! @Durham\_Classics
- https://www.facebook.com/DurhamClassics/



