



Studying Music at Durham

Open Days
June 2023

Welcome to Divinity House



Top 10

Ranked 6th for Music, Complete
University Guide, Guardian
University Guide

Today's presentation

- About the Music degree
- A few mini-tasters
- Q&A featuring student ambassadors

Our ethos

- Inclusive academic community, supportive environment
- Research-led, practice-based teaching
- Breadth and depth in subject areas
- Critical thinking and intellectual independence
- Other transferable skills

Course structure

- Three years, with the option of placement year or study abroad year (at partner institution) after Level 2
- 120 credits per year
- Levels 1 and 2: six 20-credit modules
- Level 3: four 20-credit modules plus one 40-credit module (dissertation, composition portfolio, or recital)
- Foundational teaching in 1st year; research-led teaching and autonomous learning by 3rd year

Teaching areas

- Historical musicology from the Renaissance to the present day
- Wide range of ethnomusicological topics
- Analysis of Western music from Corelli to 20th century
- Contemporary composition (acoustic and electroacoustic)
- Composition in historical styles; orchestration
- Performance and performance practice
- Music and science/music psychology
- Popular music studies

Learning and teaching

- Modules are taught by: lectures; seminars; tutorials (small-group or one-to-one; workshops
- Assessment: mainly coursework, continuous assessment, with a few exams
- Students receive feedback on *summative* and *formative* assignments
- Option for Performance 1 by essay as an alternative to recital

Admissions

- Normal offer: AAB A-levels or equivalent
- If you can't do A-level Music, we ask for proof of music theory knowledge, e.g., ABRSM Grade 7; or please contact us about our own test
- Guaranteed Contextual Offers are given; First Generation Scholars/under-represented groups encouraged to apply
- No interview/audition
- No specific instrumental/vocal grade requirement

Careers

- Students leave with extensive experience
- Broad sets of skills: analysis, critical thinking, team-work, IT, presentation skills; creativity
- Specialist careers service advice
- Advice from Durham music alumni, Careers Fairs

Facilities: Concert room (Divinity House)



Lecture room (Divinity House)



Undergraduate common room (Divinity House)



Electroacoustic studio (Divinity House)



Music tech lab (Palace Green Library annexe)



Music Technology Studio 3 (annexe)



Seminar Room (North Bailey)



Practice Rooms (North Bailey)



Dry recording room (North Bailey)



Useful links

- Department web page:
<https://www.durham.ac.uk/departments/academic/music/>
- <https://twitter.com/MusicDurhamUni>
- <https://www.youtube.com/@durhamuniversitymusicdept>
- Music and Science lab: <https://musicscience.net>
- Music Durham, umbrella organisation for extra-curricular music:
<https://www.musicdurham.org>