

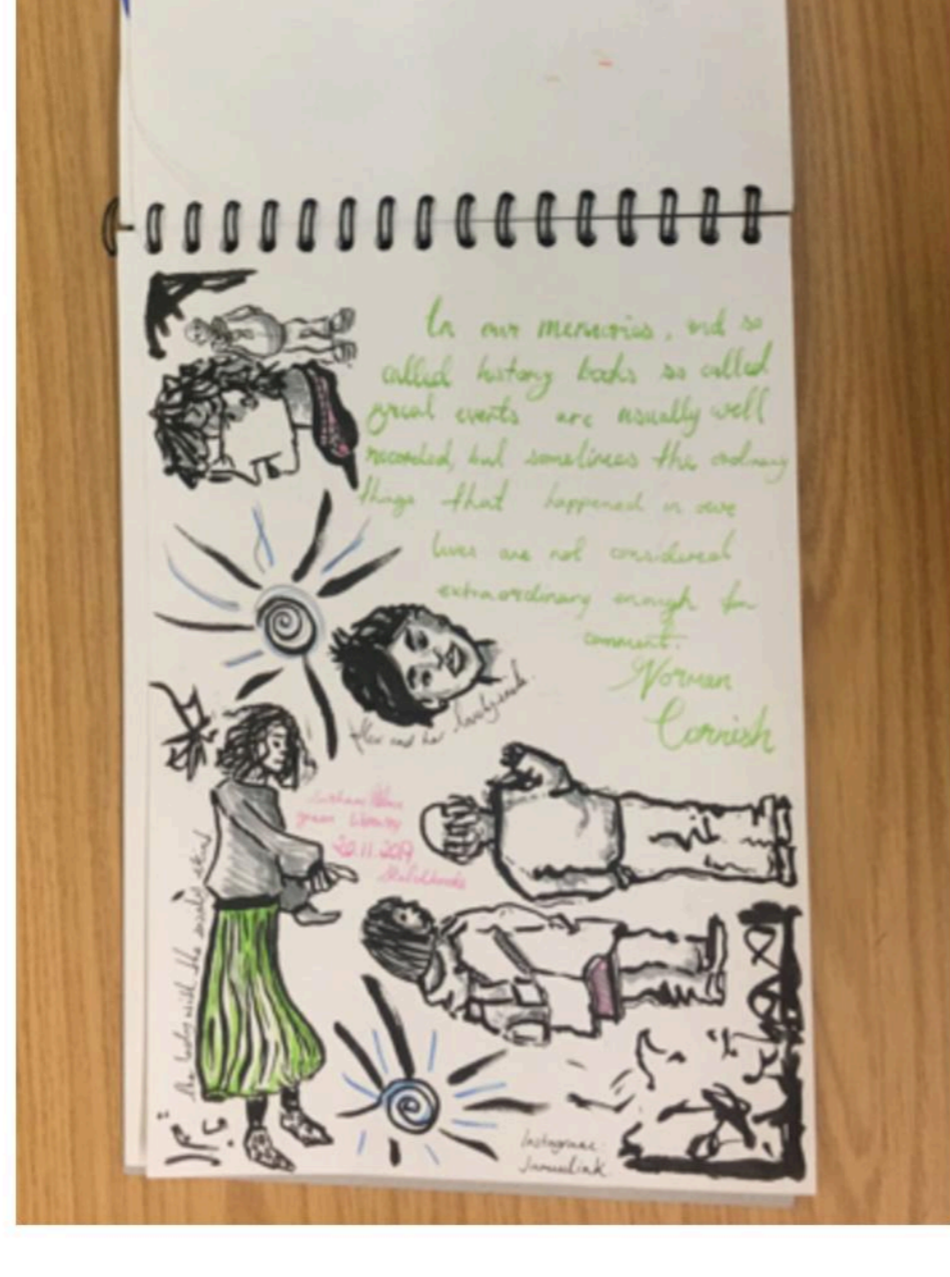
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The Art Circle December 2019

Durham University's Art Collection Newsletter

News and Updates

The last month has been a busy one for the Art Team; our as Norman Cornish: The Sketchbooks exhibition opened with a special celebration event open to all, the Cornish engagement programme kicked off (more to come in the new year!), we installed artwork from the collection by regional contemporary artists at Durham University's Bill Bryson Library and further afield at Blenheim Palace. Phew!

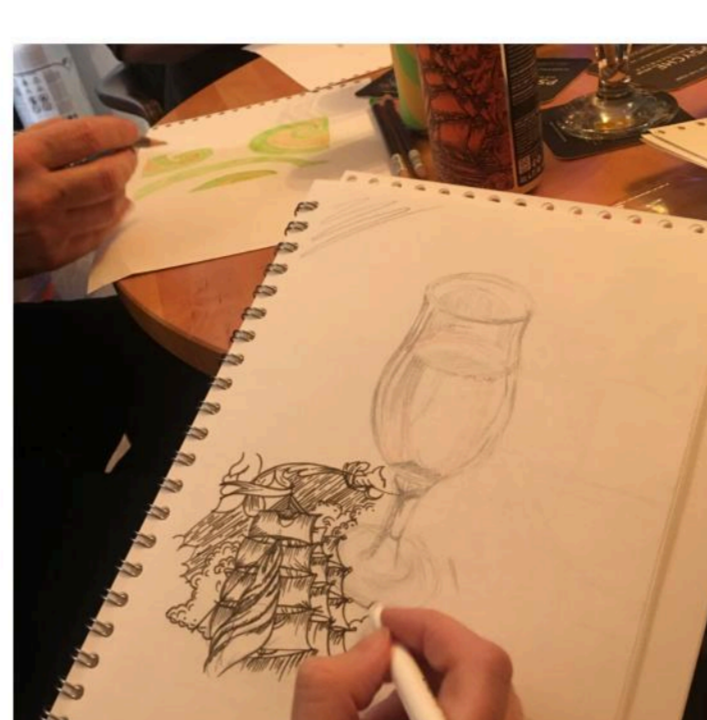
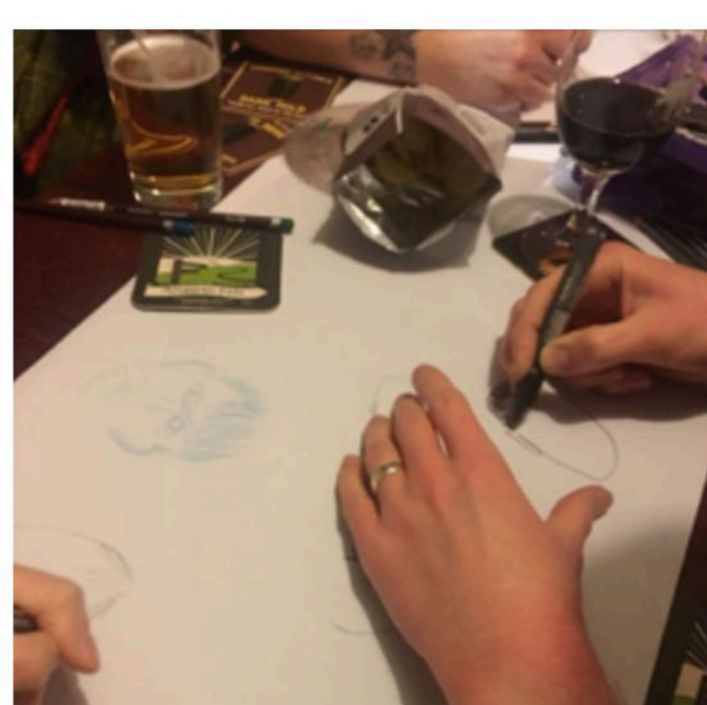
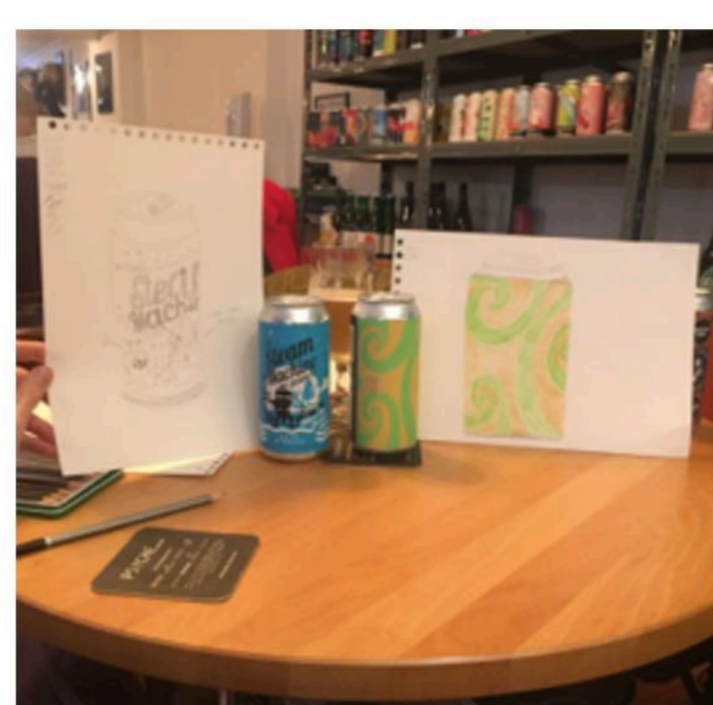


During the **Norman Cornish: The Sketchbooks, celebration event** we asked visitors to leave us a drawing on a page of a deconstructed sketchbook, which we later reassembled.

The sketchbook is now part of the Art Collections Library and can be viewed on request.

Below are some highlights from our FREE Sketching Tour, which saw us visit three pubs in Durham. We explored people, place and objects in the Station House, The Elm Tree and The Holy GrALE.

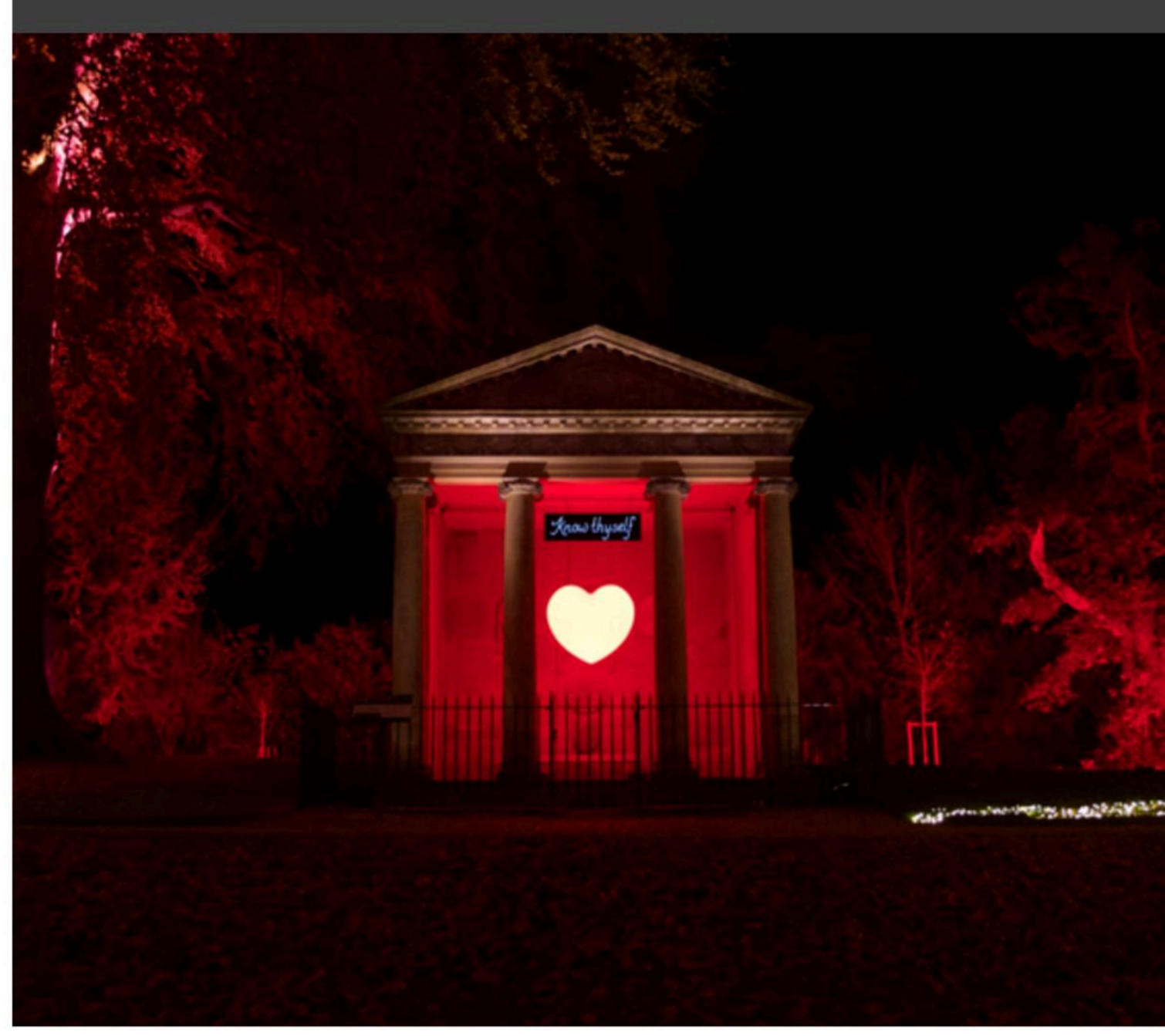
Back by popular demand! Keep your eyes open in the New Year for details of a second Pub Sketching Tour before Norman Cornish: The Sketchbooks closes on 23 February 2020.



Blenheim Palace

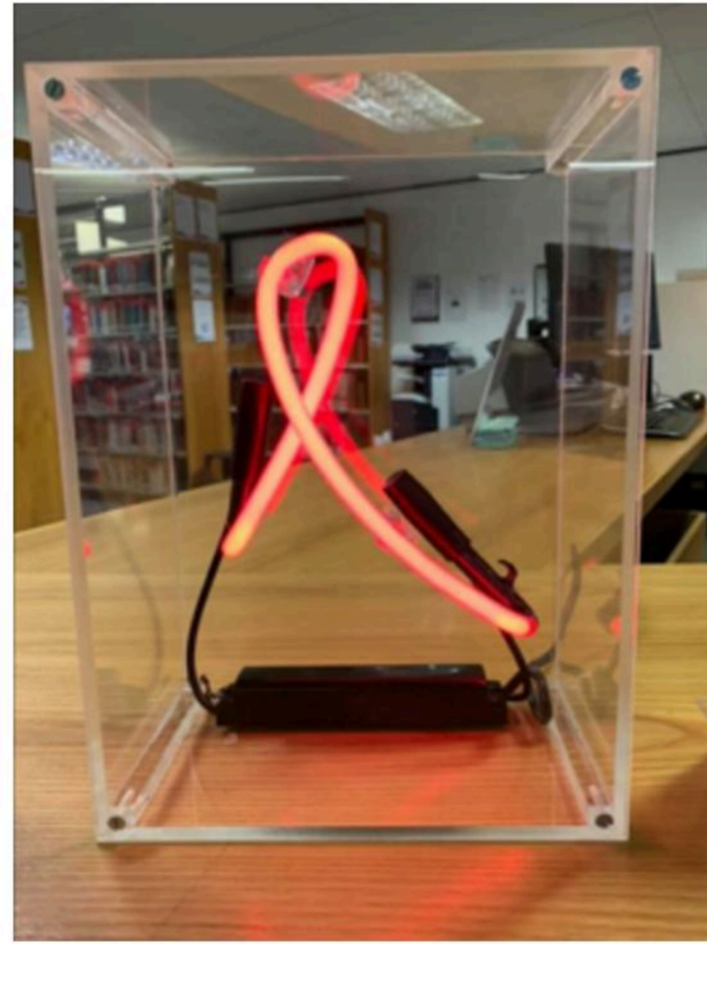
This month saw the installation of Finola Finn's 'Know Thyself' (2017) at Blenheim Palace as part of their Christmas@Blenheim event and Illuminated Light Trail. This work was first installed during Durham Lumiere Festival in 2017 in the 'Count's House' on Durham's riverbanks and is now a part of Durham University's Art Collection.

Find out more information at the Illuminated Light Trail [here](#).



36point7 by Stuart Langley (2016)

If you visited the **Bill Bryson Library** over the last weeks you may have seen the neon sculpture '36point7' on display at the Help and Information Desk. The artwork was on display to mark World AIDS Day. Founded in 1988, World AIDS Day was the first ever global health day and takes place on 1st December every year.



You can find out more about the display in the Library and Collections blog [here](#).

Up and coming events for 2020...

ALTERNATIVE DRAWING SCHOOL

With **Paul Raymond**: Over four weeks artist, Paul Raymond, will lead an alternative drawing school at Palace Green Library. Each weeks focus will change, exploring the themes of our current exhibition, Norman Cornish: The Sketchbooks.

- WEEK 1: Saturday 25 January 2020
 - WEEK 2: Saturday 1 February 2020
 - WEEK 3: Saturday 8 February 2020
 - WEEK 4: Saturday 15 February 2020
- 10:30am – 12:00pm, Palace Green Library

FRIDAY 31 JANUARY 2020

COLLECTING MEMORIES

Northumbria University researcher Lucas Ferguson-Sharp: Participants will work with Northumbria University researcher Lucas Ferguson-Sharp to explore the memories and stories prompted by the artworks on display. This lively and discursive workshop gives the chance for visitors to explore their memories and share their stories with others.

2:30pm–3:30pm, Palace Green Library

Saturday 8 February 2020

BEHIND THE SCENES: THE NORMAN CORNISH SKETCHBOOKS

Talk by **Mike Thornton**

12:00pm–1:00pm, Palace Green Library

Tuesday 18 February 2020

LIFE DRAWING CLASS FOR FAMILIES

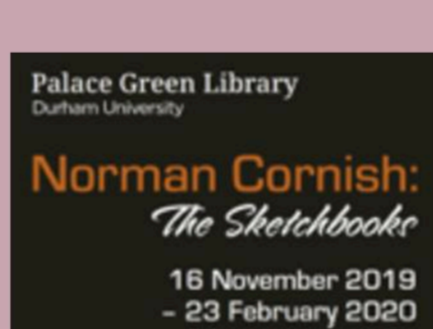
1:00pm–3:00pm, Palace Green Library

Every Saturday and Sunday

FAMILY ACTIVITIES

1:00pm–3:00pm, Palace Green Library

Contact: artcollection@durham.ac.uk or you can book most of our events on eventbrite [here](#).



We are still taking submissions for the Student Art Prize 2019! Deadline 14 February 2020.

Submissions have been coming in and we're loving your interpretations of our 2019 theme **DIVERSITY**.

Find out how to apply at: www.durham.ac.uk/artcollection/previous/submission

STUDENT ART PRIZE 2019 DIVERSITY

HOW TO APPLY

In 2019 and under the theme of **DIVERSITY**, we are inviting student artists to get creative and submit an artwork to the prize. Shortlisted artworks will be exhibited in the Student Art Prize exhibition, from which three prize winners will be selected to receive a **cash prize** and **inclusion in the university art collection**.

The prizes are as follows:

- 1st Place £500
- 2nd Place £1000
- 3rd Place £500

The deadline for applications is 5.00pm on 14 February 2020

For more details, the **Art Prize Submission Form** and information on the submission process please visit: durham.ac.uk/artcollection/previous/submission

If you have any further queries, or would like to discuss your artwork or submission further, please contact: artcollection@durham.ac.uk



Spotlight on Fenwick Lawson

This year Durham University was extremely fortunate to be gifted The Fenwick Lawson Collection and Archive. We are currently working on a project plan to catalogue, care for and engage with, this new acquisition.

Fenwick Lawson, an internationally renowned sculptor from County Durham, is known for using political images or events as a stimulus, encouraging viewers to reassess notions of humanity. 'Cry for Justice – The Scream' currently stands outside of the University's Bill Bryson Library. The sculpture, originally carved in wood, before being cast in bronze for the university, was inspired by the award winning photograph by Nick Ut taken during the Vietnam war, depicting Phan Thj Kim Phúc running naked along a road following a napalm attack. The photograph won the 1973 Pulitzer Prize for News Photography and has become one of the most iconic images of the twentieth century.

Thank you for subscribing to our mailing list, keep a look out for our monthly updates. If you ever want to get in touch with us directly you can email us at: artcollection@durham.ac.uk

Until next time,

The Art Circle
(Alix, Emily and Katie)



You can follow us on:

