

The Art Circle

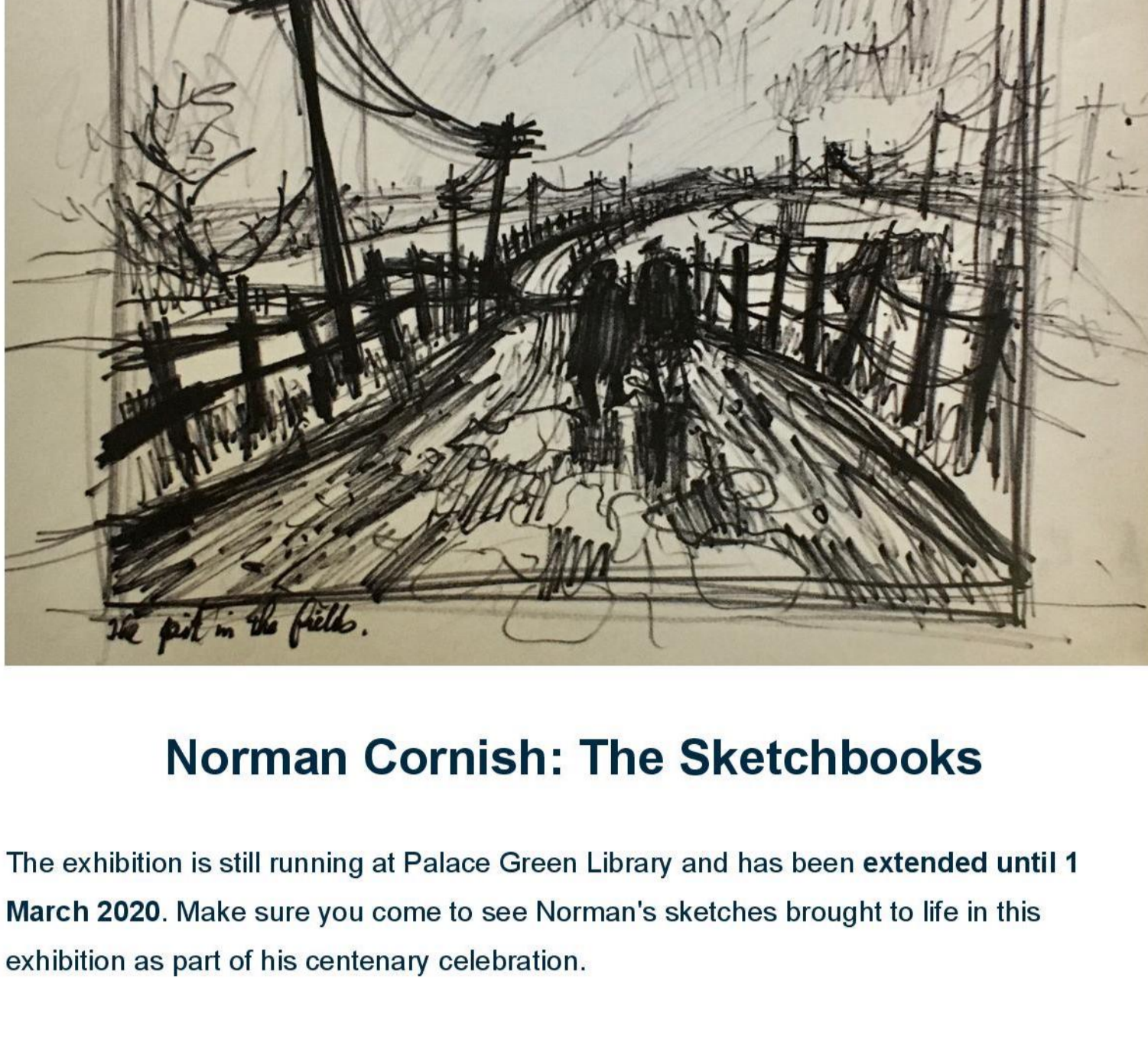
January 2020

Durham University's Art Collection Newsletter

News and Updates

Happy New Year! 2020 is underway and we have lots of exciting things to look forward to!

Keep reading for the latest updates on exhibitions, Norman Cornish, the Student Art Prize, upcoming events and more.



Norman Cornish: The Sketchbooks

The exhibition is still running at Palace Green Library and has been extended until **1 March 2020**. Make sure you come to see Norman's sketches brought to life in this exhibition as part of his centenary celebration.

There are plenty of events you can attend between now and then so make sure to look at the list below.

Up and coming events for 2020...

Friday 31st January 2020

COLLECTING MEMORIES

Northumbria University researcher Lucas Ferguson-Sharp: Participants will work with Northumbria University researcher Lucas Ferguson-Sharp to explore the memories and stories prompted by the artworks on display. This lively and discursive workshop gives the chance for visitors to explore their memories and share their stories with others.

2:30pm–3:30pm, Palace Green Library

Tuesday 11 February 2020

NORMAN CORNISH: SKETCHING PUB TOUR

Join us to explore the pubs of Durham in our Sketching Pub Tour inspired by Norman Cornish's sketchbooks.

5.00pm–7.00pm, The Station House

Saturday 8 February 2020

BEHIND THE SCENES: THE NORMAN CORNISH SKETCHBOOKS

Talk by Mike Thornton

12:00pm–1:00pm, Palace Green Library

Tuesday 18 February 2020

LIFE DRAWING CLASS FOR FAMILIES

1:00pm–3:00pm, Palace Green Library

Every Saturday and Sunday

FAMILY ACTIVITIES

1:00pm–3:00pm, Palace Green Library

Contact: artcollection@durham.ac.uk or you can book most of our events on Eventbrite



You're invited...

To the opening of our new exhibition, a British Museum touring exhibition *Pushing paper: contemporary drawing from 1970 to now*, is co-curated by Durham University and supported by the Bridget Riley Foundation, opening at the Oriental Museum. To celebrate, we would like to invite you to a preview evening on 28 February. Come join us for a sneak peek of the exhibition!



Oriental Museum

Durham University

Please join us at the preview for

A British Museum touring exhibition

Pushing paper

Contemporary drawing from 1970 to now

Co-curated by Durham University and supported by the Bridget Riley Art Foundation

Friday 28th February 2020, 6.00–8.00pm

durham.ac.uk/oriental.museum

Oriental Museum, Elvet Hill, Durham DH1 3TH t:0191 334 5691

Image: Grayson Perry, Untitled, c.1988 © The Trustees of the British Museum. Reproduced by permission of the artist.

The British Museum

We are still taking submissions for the Student Art Prize 2019! Deadline 14 February 2020.

Submissions have been coming in and we're loving your interpretations of our theme DIVERSITY.

Find out how to apply at:

www.durham.ac.uk/artcollection/artprize/submission



STUDENT ART PRIZE 2019 DIVERSITY

HOW TO APPLY

In 2019 and under the theme of **DIVERSITY**, we are inviting student artists to get creative and submit an artwork to the prize. Shortlisted artworks will be exhibited in the Student Art Prize exhibition, from which three prize winners will be selected to receive a **cash prize** and **inclusion in the university art collection**.

The prizes are as follows:

1st Place £1500

2nd Place £1000

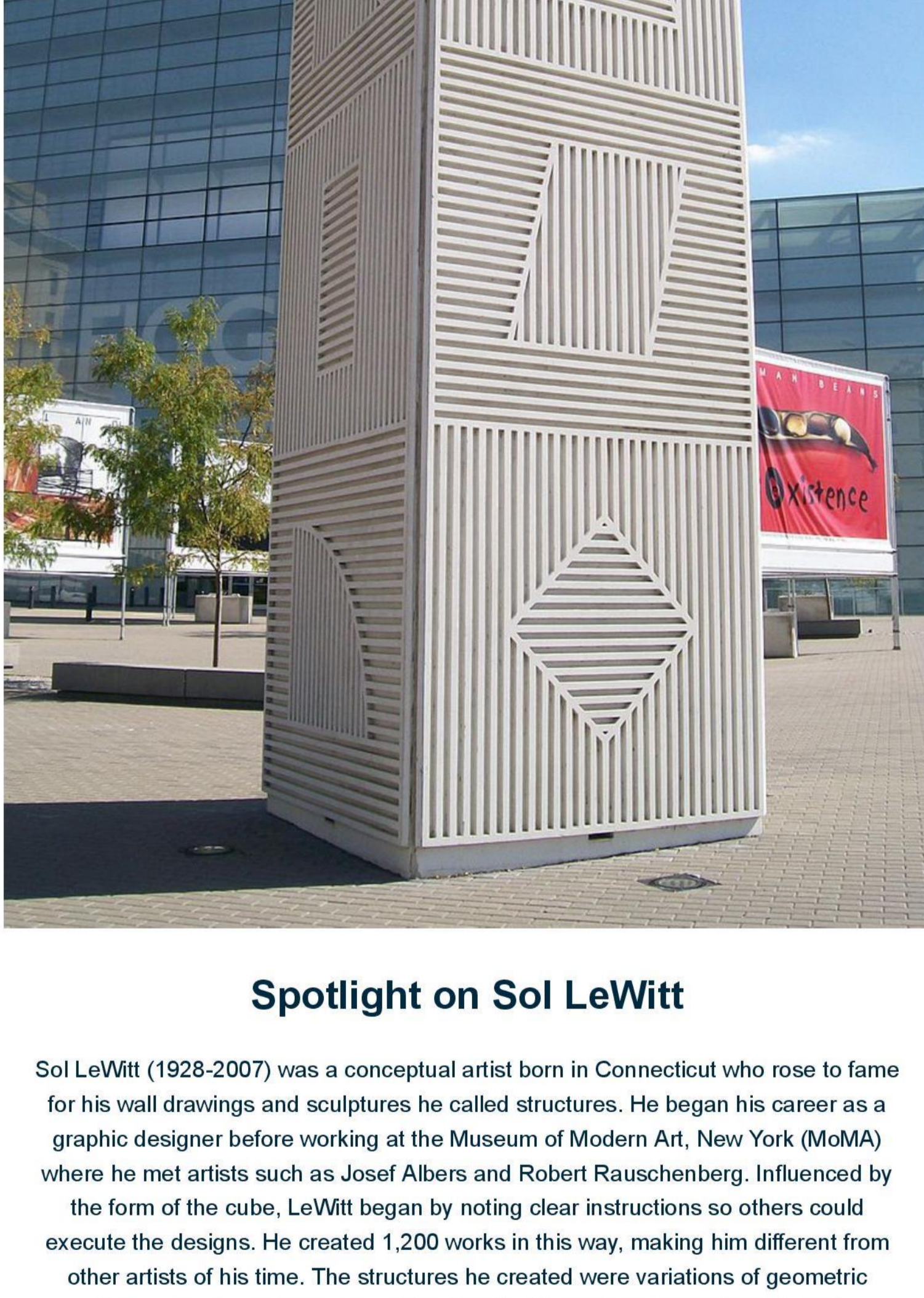
3rd Place £500

The deadline for applications is 5.00pm on 14 February 2020

For more details, the **Art Prize Submission Form** and information on the submission process please visit: durham.ac.uk/artcollection/artprize/submission

If you have any further queries, or would like to discuss your artwork or submission further, please contact:

artcollection@durham.ac.uk



Spotlight on Sol LeWitt

Sol LeWitt (1928–2007) was a conceptual artist born in Connecticut who rose to fame for his wall drawings and sculptures he called structures. He began his career as a graphic designer before working at the Museum of Modern Art, New York (MoMA) where he met artists such as Josef Albers and Robert Rauschenberg. Influenced by the form of the cube, LeWitt began by noting clear instructions so others could execute the designs. He created 1,200 works in this way, making him different from other artists of his time. The structures he created were variations of geometric shapes constructed from a variety of materials such as concrete and steel.

can see a Sol LeWitt drawing in the new British Museum touring exhibition *Pushing Paper: Contemporary drawing from 1970 to now*, co-curated by the Durham University art team at the Oriental Museum. This exhibition runs from 29 February until 17 May 2020.

Thank you for subscribing to our mailing list, keep a look out for our monthly updates. If you ever want to get in touch with us directly you can email us at: artcollection@durham.ac.uk

Until next time,

The Art Circle
(Alix, Emily and Katie)



You can follow us on:



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