

The Art Circle

March 2020

Durham University's Art Collection Newsletter

Hello Art Circle! The beginning of this month has been very busy, with ***Pushing paper: contemporary drawing from 1970 to now*** being installed at the Oriental Museum, Durham University and the de-installation of ***Norman Cornish: The Sketchbooks*** at Palace Green Library, Durham University.

As the Art Collection has no permanent gallery you will often find us moving between University Library & Collections museums and galleries.

At the end of February the **Student Art Prize** deadline came to a close, and we were amazed with the creative, innovate and original works that were submitted. We received over 70 submissions which the panel are now working their way through. What this space for further announcements!

Oriental Museum
Durham University

The British
Museum



Pushing paper: contemporary drawing from 1970 to now

29 February – 17 May 2020

#Pushingpaper

An exhibition illustrating how artists experiment with the power of paper to express their ideas, pushing the medium in new directions.

Oriental Museum
Elvet Hill, Durham DH1 3TH
T: 0191 334 5601
durham.ac.uk/oriental.museum
durham.ac.uk/art.collection

Supported by
The Bridget Riley Art Foundation

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A British Museum touring exhibition

As part of *Pushing paper: contemporary drawing from 1970 to now*, you will find....

Art Community display: Durham Sixth Form College and Creative Age

To ensure the exhibition continues to be truly collaborative, student artists from Durham Sixth Form Centre (DSFC) were invited to exhibit their work as part of the exhibition. The student artists will also be visiting the exhibition as part of DSFC's careers days. The students will tour the exhibition, while discovering routes into different arts careers by talking to the University's Library & Collections team.

Also on display as part of the Art Community exhibition are works created by the Oriental Museum's **Creative Age** group. Creative Age is weekly art group for people living with dementia or long term health challenges, and their carers. The group was established in July 2019 with funding from Equal Arts, an arts charity. The group have explored faces and portraits in the Oriental Museum collection and investigated paper cutting and folding techniques, creating the artworks displayed in *Pushing paper: contemporary drawing from 1970 to now*

Read a student's review of the exhibition in the current issue of the Palatinate Newspaper or read it online.

Women's History Month

Since 2016, the National Museum of Women in the Arts (NMWA) has been asking this question on social media each March during Women's History Month using the hashtag **#5WomenArtists**. The campaign raises awareness about gender inequity in the art world and beyond. Thousands of individual and more than 1,500 cultural institutions from seven continents and 54 countries have taken part!

Below you can see **#5WomenArtists** in Durham University's Art Collection. Join in and celebrate Women's History Month this March.

**Can You Name
#5WomenArtists?**

Bridget Riley

Sonia Delaunay

Sharon Wilson

The Guerilla Girls

Marina Abramović

**NATIONAL MUSEUM
OF WOMEN IN THE ARTS**

Up and coming events for 2020...

Unfortunately we have had to postpone all up and coming events until further notice.

Following advice from Public Health England, Durham University is implementing a new set of actions to keep our communities healthy by reducing potential exposure to coronavirus. The museums will, at the moment, remain open but we are putting on hold all activities, workshops, events and clubs until further notice.

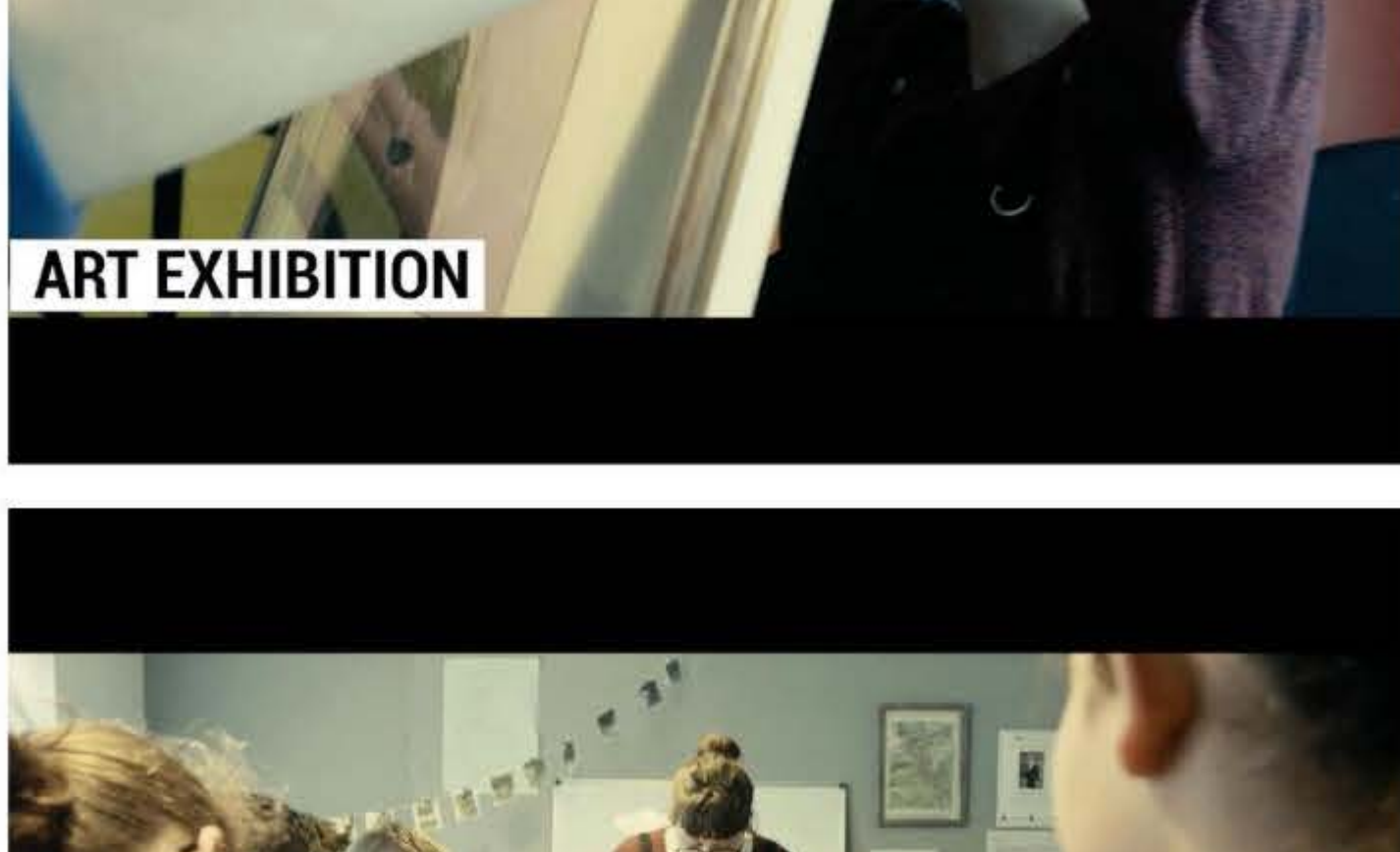
Thank you for your co-operation with these measures. We are sure you share our concern for the health and well-being of our community. In this rapidly changing situation, you can check the University's [Covid-19 website](#), where we are constantly updating Frequently Asked Questions (FAQs). We look forward to welcoming you back when it is possible.

Hidden Treasure

Recently we teamed up with Helix Arts and YMCA Teesdale to take the Art Collection on outreach to Evenwood's Community Centre. The project, Hidden Treasures brought together geocaching, digital arts and poetry to explore Evenwood's rich cultural History.

As part of their final celebration we created a pop-up exhibition of artworks by Marina Abramovic, Lady Kitt, Dame Elizabeth Frink and Graham Sutherland, from the university collection, alongside artworks created a group of young people who live in the village. We asked the group to research, analyse and evaluate the works on display, contributing towards them earning their Discover level in Arts Award.

You can see below Emily, from the Art Team, in a film made at the celebration event.



ART EXHIBITION



What are ICAN (Inter-College Art Network) up to?

ICAN is a student led art group, bringing together Durham University's College Art Societies to help network and promote events and ongoing ideas.

Tevelyan College Art Society hosted their annual Art Competition this year, focusing around the theme of wellbeing. You can find out more about the competition and its artists in the document attached to this email.

Durham University Art Society will be hosting a life drawing class last week of