# Jericho An Ancient City Revealed

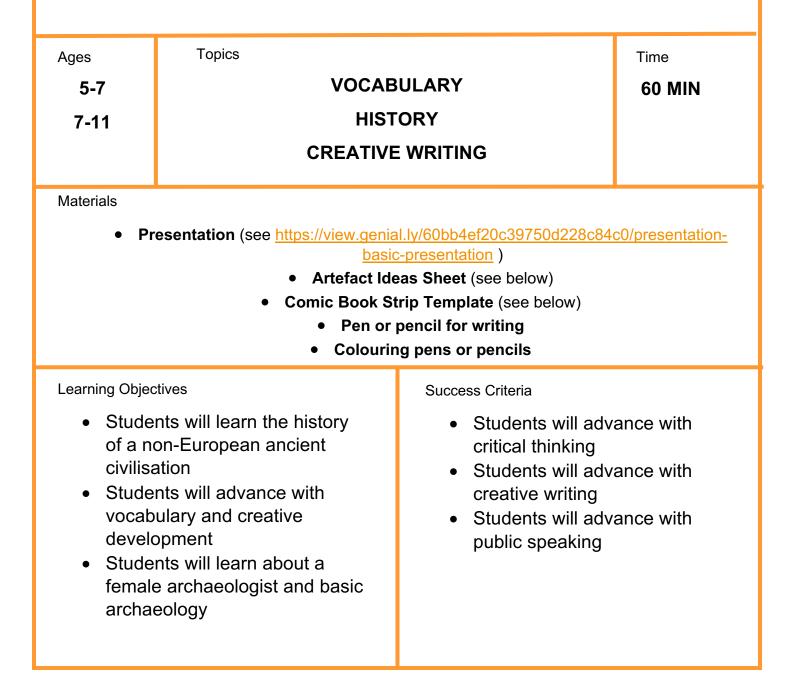


## Lesson Plan and Resources

## **Aims and Structure**

This lesson plan is about the daily lives of people in Ancient Jericho. This plan has been created by MA Museum and Artefact Studies students. The resources included are:

- Introductory PowerPoint (see <u>https://view.genial.ly/60bb4ef20c39750d228c84c0/presentation-basic-presentation</u>)
- Suggested teacher/tutor script for PowerPoint
- Artefacts Ideas Sheet (to be printed)
- Answers for the Artefacts Ideas Sheet (to be read out by teacher/tutor)
- Comic Book Strip Template (to be printed)



## Suggested Tutor/Teacher Script for PowerPoint

#### Title Slide

#### Second Slide

Today we will be talking about Jericho, an ancient city located in West Asia.

#### Third Slide

Jericho is located in the West Bank. The West Bank is near Egypt and Cyprus.

Jericho is thought to be one of the world's oldest continuous cities and has been around since 9000BCE, around 11 thousand years. There have always been people in the city during that time, with new people building different towns on top of each other. Everyday objects and even rubbish that gets left behind by people are buried, creating archaeology.

#### Fourth Slide

This is what Jericho looks like. These pictures were taken in the 1950s, imagine how hot it would have been to work and live there.

#### Fifth Slide

When new people build another town on the old one, it creates an archaeology layer. Jericho has been around a long time, creating a lot of layers. These layers are called stratigraphy.

#### Sixth Slide

We know a lot about Jericho from a female archaeologist called Kathleen Kenyon. Kathleen was born in 1906, over 100 years ago! Like lots of people, Kenyon had heard about Jericho from the Christian Bible, and she was invited to Ancient Jericho to see if the stories about Jericho's past were true. She used stratigraphy to recognise that some objects were older than others. Using the objects she found, archaeologists were able to figure out what the daily lives were of people who lived thousands of years ago.

#### Seventh Slide

Kathleen found hundreds of objects of all shapes and sizes, mostly different types of pottery. She decided to donate some of her objects to the Oriental Museum. The museum now has over 100 objects from Jericho.

Show eighth and ninth slide of different type of pottery.

#### Tenth Slide

So, the tasks for this lesson are to get into groups. Then discuss with your group what you think the artefacts are on your sheet. Fill in the 'your ideas' section. We will go through the answers together at the end and fill in 'Kathleen Kenyon's ideas'.

The next task is to imagine your living in Ancient Jericho. Think about what you can see, smell and touch. What objects would you use from the museum in your life and what would your names be? Put them in a comic strip and draw your ideas out. At the end of the lesson, we will go through our comic strips and read them out. Any questions?

#### Artefact Ideas Sheet



- 1) Have a look at these different artefacts from Ancient Jericho
- 2) Discuss with your group:
  - i) What do they think the object is?
  - ii) How old do they think the object is?
  - iii) What do they believe the object was used for?
- 3) Write in your answers in the box called 'Your Ideas'
- 4) Don't worry, you will have different answers to your group!
- 5) Listen then write down the answers according to Kathleen Kenyon in 'Kathleen Kenyon's Ideas'

Ask yourself:

- What was the climate like in Ancient Jericho? Hot? Cold? Wet? Dry? Forest?
   Desert?
- What do you think the object might be made of? Clay? Glass? Something different?
- Does the object look like anything you recognise in your home, school, or in the shops?
- Be creative! Maybe it is an object that is unlike anything we have today?



Time to think like real archaeologists!

Your Ideas:	Your Ideas:
i) What do you think the object is?	i) What do you think the object is?
ii) How old do you think the object is?	ii) How old do you think the object is?
iii) What do you believe the object was used for?	iii) What do you believe the object was used for?
Kathleen Kenyon's Ideas:	Kathleen Kenyon's Ideas:
i) What did she think the object is?	i) What did she think the object is?
ii) How old did she think the object is?	ii) How old did she think the object is?
iii) What did she believe the object was used for?	iii) What did she believe the object was used for?

Turn me over!

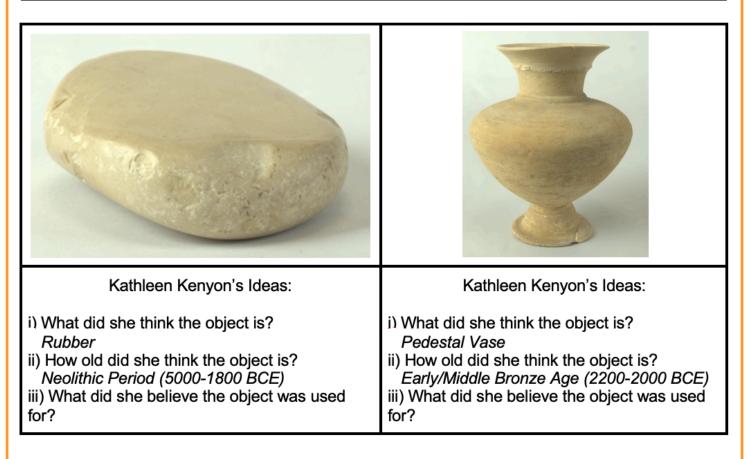
Your Ideas:	Your Ideas:
i) What do you think the object is?	i) What do you think the object is?
ii) How old do you think the object is?	ii) How old do you think the object is?
iii) What do you believe the object was used for?	iii) What do you believe the object was used for?
Kathleen Kenyon's Ideas:	Kathleen Kenyon's Ideas:
i) What did she think the object is?	i) What did she think the object is?
ii) How old did she think the object is?	ii) How old did she think the object is?
iii) What do you believe the object was used for?	iii) What do you believe the object was used for?

### Turn me over!

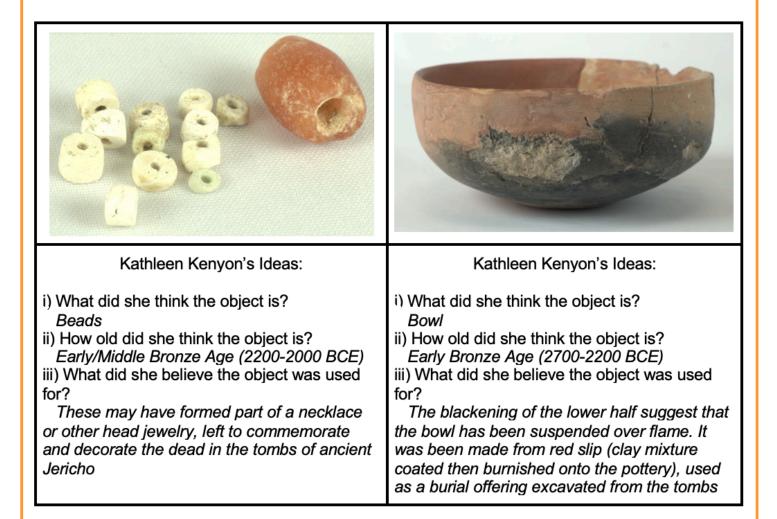
Your Ideas:	Your Ideas:
i) What do you think the object is?	i) What do you think the object is?
ii) How old do you think the object is?	ii) How old do you think the object is?
iii) What do you believe the object was used for?	iii) What do you believe the object was used for?
Kathleen Kenyon's Ideas:	Kathleen Kenyon's Ideas:
i) What did she think the object is?	i) What did she think the object is?
ii) How old did she think the object is?	ii) How old did she think the object is?
iii) What did she believe the object was used for?	iii) What did she believe the object was used for?

#### **Artefact Ideas Sheet Answers**

Kathleen Kenyon's Ideas:	Kathleen Kenyon's Ideas:
<ul> <li>i) What did she think the object is? <i>Lamp</i></li> <li>ii) How old did she think the object is? <i>Early/Middle Bronze Age (2200-2000 BCE)</i></li> <li>iii) What did she believe the object was used for? <i>Four wicks were placed in the four corners of</i> <i>the lamp creating four flames using oils made</i> <i>from animal fats or plants as the fuel</i></li> </ul>	<ul> <li>i) What did she think the object is? <i>Piriform Juglet</i></li> <li>ii) How old did she think the object is? <i>Early Bronze Age</i></li> <li>iii) What did she believe the object was used for? <i>Extremely small in size (half the size of an</i> <i>adult's palm), it contained a precious liquid</i> <i>such as perfume or ceremonial oil</i></li> </ul>



Made of stone and the size of an adult's palm, also known as a Grinding Stone, it could be used to carve/smooth other stones, creating the cavity of a stone bowl, and helping grind flour/grains The craftsmanship is particularly fine compared to other objects excavated, therefore believed to be for special storage, for funerary or other religious ceremonies

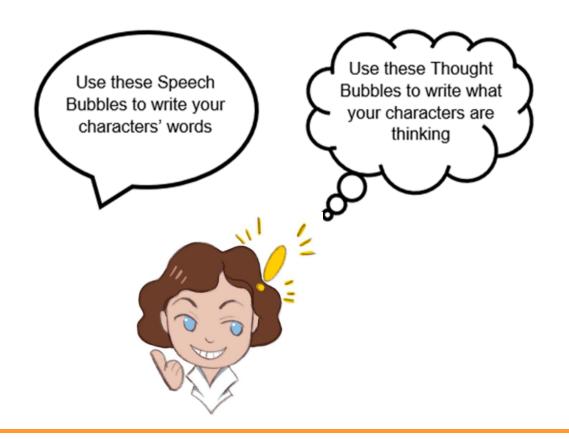


#### **Comic Book Strip**

- 1. Using at least one of the artefacts we have just looked at, create your own story about ancient Jericho!
- 2. Start by creating a setting
- 3. Then create your own characters
- 4. Draw and use the speech and thought bubbles to create a story with your characters that involve some of the artefacts we have looked at. Perhaps they have just bought them in the marketplace, or are preparing dinner for the evening, or are out playing when an artefact breaks...!
- 5. After we finish, you'll get a chance to tell your story to the class

Things to remember:

- All the different settings and uses you discussed for the artefacts
- · Everyone will have different stories!



	Who are your characters?
What is the setting? #1	Which objects from Jericho are you using?
#3	

